

The University  
of Alberta

The Official Students' Newspaper since 1910

## gateway

Volume 86, Issue 34  
Thursday, February 6, 1997Diaper  
dilemma  
solved

by Sarah E. Kelly

Whether or not the autographed diapers had anything to do with it, the Michener Park Daycare Centre has finally found a new home. The new location is Aberhart Centre, which is owned by the Capital Health Authority and located near the Cross Cancer Institute.

The University-affiliated Michener Park Education Society Daycare was recently served an eviction notice for April 30, 1997. On January 29, U of A students, faculty and staff mounted a petition as a means of protesting the shutdown. The petition collected 2,800 signatures on paper in addition to over 200 signed disposable diapers intended for the Board of Governors.

U of A student Tom Marois helped to organize the petition. "I was really happy with the results," he said. "All the signatures we got made everyone realize the importance of the issue."

Although the daycare's new location is on the extreme south end of campus, it should be more convenient for parents than the Michener Park location.

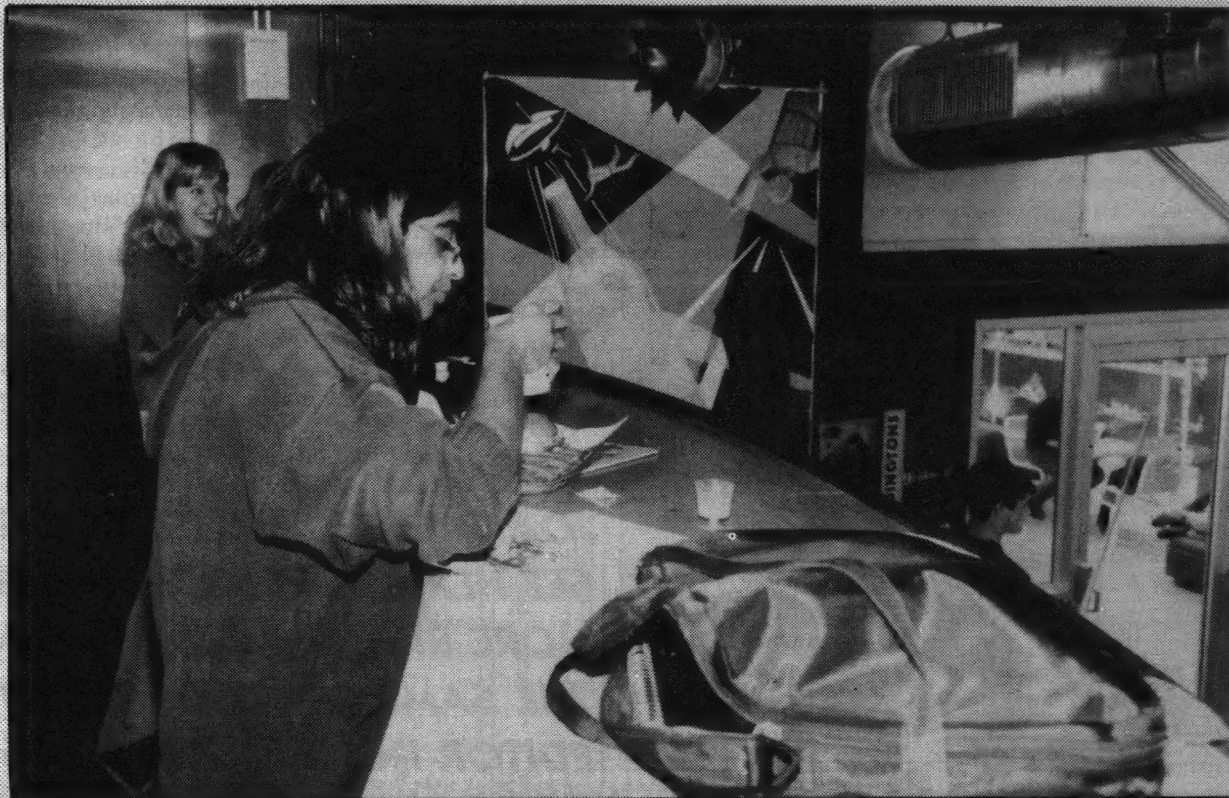
"It's much better that [the daycare] is on campus, because of the accessibility for students and staff," said Marois.

Rachel Wevrick, a parent who makes use of the Michener Park daycare facilities, agreed that the location is a positive change. "If the University is going to attract the best and the brightest, we have to provide infant daycare on campus."

Marois said that the petition contributed strongly to the University's decision to relocate instead of eliminating the daycare service. "The petition was to show that [the issue] does have importance to the student body."

"The protest was very well planned and helped to make everyone aware of the daycare situation," said Wevrick. She added that "the university had good intentions, and that they would have come to the decision regardless."

## THE END OF AN ERA



Jennifer Park

by Tim Shoults

The end is finally here for Dewey's bar and grill.

After many false starts and delays, the Students' Union is ending its 22-year business venture in HUB Mall when Dewey's closes its doors for good on Friday, February 7.

Dewey's originally opened as Friday's, a licenced cafeteria, in HUB Mall in 1975 while HUB was still a Students' Union-owned building.

After years of financial loss and a \$100,000 renovation three years ago that failed to turn the bar's fortunes around, the Students'

Union signed a deal with the University to take over the more profitable Power Plant Restaurant and Bar, formerly operated by the Graduate Students' Association, and to simultaneously close Dewey's in HUB Mall.

While the dark, licenced corner in HUB will be gone, the spirit of

Dewey's will live on in the Power Plant in Dewey's Graduate Student Lounge.

For a more personal tribute on our erstwhile-beloved corner of solitude in HUB, please see *Gateway* alumnus and Dewey's patron Chris (Fish) Griwkowsky's article "In the End" on page 7 of today's *Gateway*.

# Parkland for the People

## New U of A institute wants to protect Alberta from government evil

by Sheila Soder

Ideas in a think tank can be more dangerous than sharks in the real thing, as Premier Klein has recently discovered. The University of Alberta is home not only to a new think tank, the Parkland Institute, but also to all of the controversy that goes with it.

"We are a loose network of researchers," said director Gordon Laxer. The Parkland Institute "is an Alberta-based research centre that deals with public issues," he said.

The Institute, which is roughly one twenty-fifth the size of the Fraser Institute, has one full time researcher and an office located on

campus.

According to Laxer, it will publish two studies this spring: the first on Alberta's minimum wage and the second on the role of corporations and power elites in Alberta. Future studies will include child poverty, media ownership and concentration, and privatization.

The Institute has connections to the University of Lethbridge, the University of Calgary, and Mount Royal College. "Most academics write for a very specialized academic audience," said Laxer. "Our role is to disseminate to a much wider audience."

The institute recently co-published *Shredding the Public Interest* by former government

researcher Kevin Taft. The report has caused quite a stir. Premier Klein has called Taft a "communist", sparking numerous commentaries in the local media.

The book is based on government documents that show a decrease in government spending on seniors in the 1980s. The documents were shredded just after Ralph Klein became premier, days before the documents were to be published. The book also examines the Klein government's attack on previous unchecked government spending in the public sector.

Taft's book also suggests that government spending in private-sector subsidies has been, and remains, higher than any other

province in Canada.

The Parkland Institute also plans to sponsor lecturers, the first of which will be on campus in November featuring John Ralston-Saul, author of *The Unconscious Civilization* and winner of the 1996 Governor-General's award for non-fiction.

While Laxer demurred to label the Institute as a left-wing institution, he did allow that it is "committed to greater equality ... citizens over elites, and of representing the interests of the great majority."

"We think that human development is the goal; economic growth is the means but not necessarily the end," said Laxer.

they said it

INSIDE

"I want to die in my sleep  
like my grandfather ...  
not screaming and  
yelling like the  
passengers in his car."

—from a bumper sticker,  
via the Internet

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**Mitchell Grants an audience:** The *Gateway*'s James Quinn interviews provincial opposition leader Grant Mitchell. **Opinion, page 6**

**A scandalous chat:** An interview with Carl Hare, director of *School for Scandal* playing at the U of A's own Studio Theatre. **Entertainment, page 9**

**Clash of the mighty good:** The 16-0 volleyball challenge face the 15-1 UBC T-Birds. There can only be one rockin' team. **Sports, page 13**



# WEBSLINGERS

by Derek Kowaluk

## Jobs and the Internet

If you are like every other student, you will be looking for a high paying summer job. Can the Internet help you find that summer job? The answer is most likely to be no, but you can use the Internet to help impress future employers and find information that can aid you in your job search.

## Where are the Jobs?

The problem with finding jobs on the Internet is that the number of people looking for jobs on the Internet is exponentially larger than the number of job postings on the Internet. Not enough companies are eager to post listings on the Internet. Organizations like Edmonton Hire a Student which post thousands of jobs on bulletin boards in the summer have no job listings on the Net. CaPS (Career and Placement Services) at [www.ualberta.ca/~caps/homepage.htm](http://www.ualberta.ca/~caps/homepage.htm) has only service information and no job listings.

There is so much untapped potential on the Internet when it comes to job listings. There are big websites like The Monster Board ([www.monster.com](http://www.monster.com)) and Summer Jobs ([www.summerjobs.com](http://www.summerjobs.com)) but most of the jobs are in the US and the Canadian listings are pathetic. I may be missing something here, but someone can make a lot of money creating a good job listing site for Edmonton.

## Create a Resume Web Page

Every student at the U of A has access to web space on the University servers. They should use it to its fullest potential and at least post a resume on the Internet. This is type of thing that impresses employers and shows them that you know your way around a computer.

## Some Places to Look...

Chris Stolz's Treeplanters Web Page at [www.canuck.com/~chstolz](http://www.canuck.com/~chstolz) is a good example of the Net used effectively. Here, Stolz gives you all you ever wanted to know about treeplanting, a common summer job for university students. There are no job listings at the site yet, but you should be able to find them listed in the books at CaPS here at the University.

If you can stand weaving through thousands of Get Rich Quick postings, try checking out [ab.jobs.newsgroups](http://ab.jobs.newsgroups). A lot of people post links to their resumes there and you might find the occasional job listing.

CanWorknet ([canworknet.ca](http://canworknet.ca)) is an advisory site for people looking to start careers or keep their current one.

Although the chance of getting jobs is slim, it's fun to browse through the dream jobs at Hotwired ([www.hotwired.com](http://www.hotwired.com)). There, you can find listings for jobs that you would kill for.

# TOOTH POLICE ON CAMPUS

Students detect abuse through dental problems

by Lauren Podlubny

Dentists can do a lot more these days than just drill holes in your head with that big ugly drill, they can be detectives.

As an element in both the Dentistry and Dental Hygiene programs at the University of Alberta, students are being instructed how to identify signs of neglect and abuse in their patients.

Margaret Wilson, a professor in the Faculty of Dentistry, said "one of the things that we've also in the last few years have been trying to sensitize our students to is looking for signs of abuse ... we're looking for all kinds of things."

The instruction, which takes place halfway through the Hygienist program in an ethics course, and near the end of the Dentistry program in a Community Dentistry course, sensitizes students to detection of the indicators of abuse and neglect in patients.

Statistics show that 50 per

cent of abuse takes place at the head and neck areas, and signs include lesions, bruising, scarring, and loose or knocked out teeth.

Although she "hates to pick on the little guys," Wilson said, "there are three populations that are

**"There are three populations that are probably at the greatest risk for any type of family violence: children, women, and the elderly."**

—Dentistry professor Margaret Wilson

probably at the greatest risk for any type of family violence: children, women, and the elderly."

She advocates a greater dental awareness and situational intervention because "the research is telling us that unless there is some kind of intervention, it continues."

Ironically, although it is law to report even a suspicion of child abuse, professionals are not required to report suspicion of elderly or spousal

abuse, regardless of the fact that it is against the law to assault one's partner.

In the event they are suspicious of any form of abuse, dentists are advised to carefully record all occurrences, maintain a supply of literature regarding community services in their office waiting rooms, and to ask the patient if they feel safe enough to go home.

Wilson says one of the most devastating things to happen to a patient is to walk into a professional health situation, be covered in bruises, and not have anyone say a word. As a result, she said, "we're trying to sensitize [the students] to the issues."

Despite the fact that only one per cent of patients are willing to discuss the abuse, Wilson said that it won't daunt these students. "I've perhaps helped one patient in 25 years of practice. But does that mean I'm not going to look ... no."

## HEALTH PROMOTION GRADUATE PROGRAMS

The Multidisciplinary Centre for Health Promotion Studies at the University of Alberta is pleased to announce the Postgraduate Diploma and Masters of Science Degree Programs in Health Promotion are available for September 1997.

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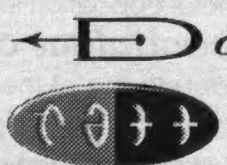


# Feb 20 & 21

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# CASA=Fun

## Hoops Harrison travels for the good of students

by Neal Ozano

There's a lot wrong with the education system in this country. But if the Canadian Alliance of Student Associations (CASA) has its way, all that will change—hopefully for the better.

At the CASA conference in Ottawa and Montreal from January 28 to 30, student leaders from across the country discussed topics such as student debt, student mobility, and the launching of the "Education Builds a Nation—The Value of Knowledge" campaign.

CASA's campaign will be similar to the U of A's "Education

used textbooks from the United States. Harrison has contacted every member of Parliament in the Edmonton area in an attempt to establish a personal rapport with them with the hope that they would contact him if anything relating to education comes up.

Now that the issue of C-32 has come up, he plans to use it to his advantage. "I'm going to take all these federal issues to them, especially bill C-32." CASA hopes to change the legislation in favor of textbook importation.

The conference also dealt with the issue of student debt. "We're doing local lobbying on that issue, and the great thing about it is all the people that are concerned about [this issue] have agreed on it," said Harrison. "We're done talking. Now we want to get to work on it," said Harrison. CASA wants the federal government to provide grants for students with children or students in expensive programs in addition to assisting financially challenged students with loan repayment.

Student mobility was another issue discussed at the conference. CASA is attempting to lobby the federal government to deal with some of the less acceptable issues. "Some of these exclusionary policies that Quebec has in terms of out-of-province students are unconstitutional," said Harrison.

**"We need the students' support: we need them to be ambassadors."**

**—Hoops Harrison, Students' Union vp external**

Makes Sense" campaign, only on a larger scale. According to Hoops Harrison, U of A Students' Union vp external, timing will be important. "Alberta is in a unique position where we have a provincial election [coming up], and we're not going to launch our national lobby campaign at the same time everyone else is, because it's just going to get overshadowed by the provincial election."

The Alberta chapter of CASA plans to wait until after the election, although some lobbying of the candidates will be done to raise awareness of student issues.

Once underway, the campaign will rely on advertising and conversations to build cooperation with education administrators. A "party" event could be an attention getting and awareness raising option, since a similar event at McGill, called "Education Rocks the Nation", gained a lot of media attention. "We need the students' support: we need them to be ambassadors, so it's a great way for them to get excited about it, and then the media sees them excited about it, and it looks good for the issues," said Harrison.

The group, comprised of campus leaders from across the country, also prepared a campaign to lobby an amendment to Bill C-32, which bans the importing of

# Library service down?

by Soh Yoo

An informal survey conducted by the University during October and December 1996 reveals that students are concerned about reduced access to library hours and resources.

But in reality, say library staff, hours haven't been reduced since 1990.

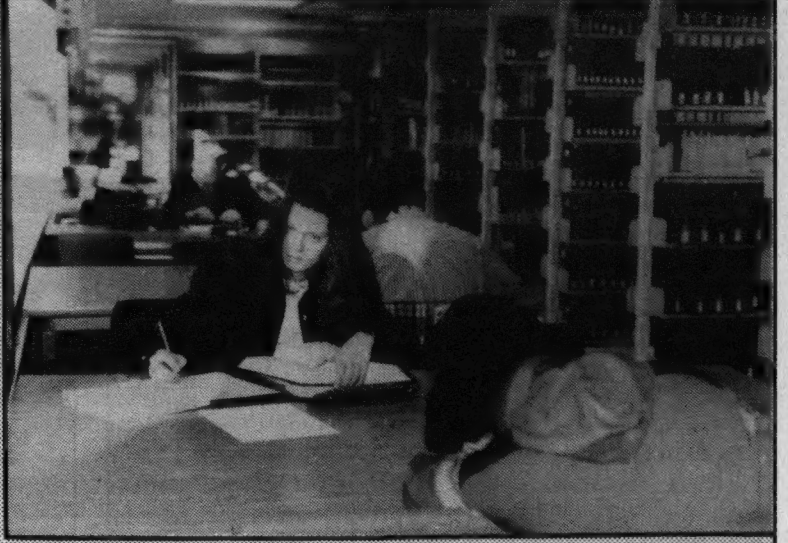
"We make every attempt to preserve hours of library services ... it's our priority in maintaining library hours and services. We realize how important they are," said Kathleen Delong, the associate director of the University Libraries.

However, operating hours have been changed so that libraries open at 8:30 rather than 8:00 on weekdays while the hours have increased on weekends.

Library services are also a student concern.

"I feel that there's less staff because we have to wait longer for service," explained Deepa Murthy, a fourth-year undergraduate student.

For students who don't like to wait in line to have their books checked out by librarians, the automated checkout machine is alternative. The machine was not meant to reduce staff or service



Jennifer Park

And this, children, is the library. Restrain your joy, please.

desk hours.

"There's one machine at the Rutherford library for a pilot evaluation. We want it to be a convenience for faculty and students. It's not a downsizing measure," said Delong.

However, the automated

checkout machine can be more of an inconvenience to students since it is often out of order.

"The checkout machines are more trouble than they're worth," said Megan Watters, a fourth year undergraduate student.

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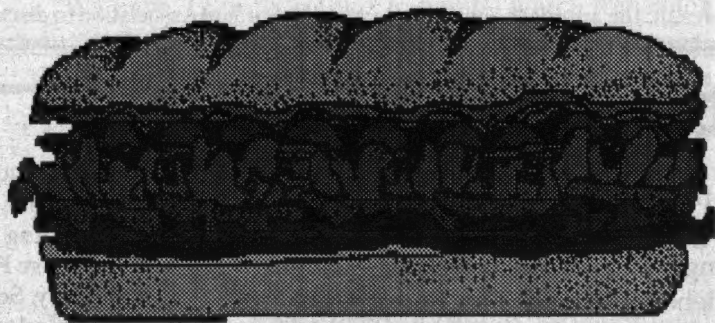
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EDMONTON'S DISTRESS CENTRE



# opinion

Managing Editor: Jill Dixon 492-5178

## Damncorp

There once was a man named John Ducey. John loved baseball. Along came a big corporation named Telus. John Ducey was never heard of again.

Today I opened my paper and read that the Edmonton Convention Centre is being renamed the Shaw Centre. What the hell is going on in our city? Why is it that we can't just walk around and not be constantly bombarded by advertising? Everywhere you look, it's 'brand name this' or 'corporation that'. But what's worse is that we are becoming so desensitized to the whole idea that it's no longer an issue. I mean, what's in a name?

Shakespeare wrote: "That which we call a rose by any other name would smell as sweet..." Yet for some reason, every time I think of big corporations, an aroma of an entirely different sort assails my nostrils. Maybe Romeo could have been named something else but I'm sure Bill would have been some pissed off if we called his play 'The Tragedy of Coca-Coleo and Pepsiet'. What gets me, though, is that if Coke and Pepsi had their way, this would be the case.

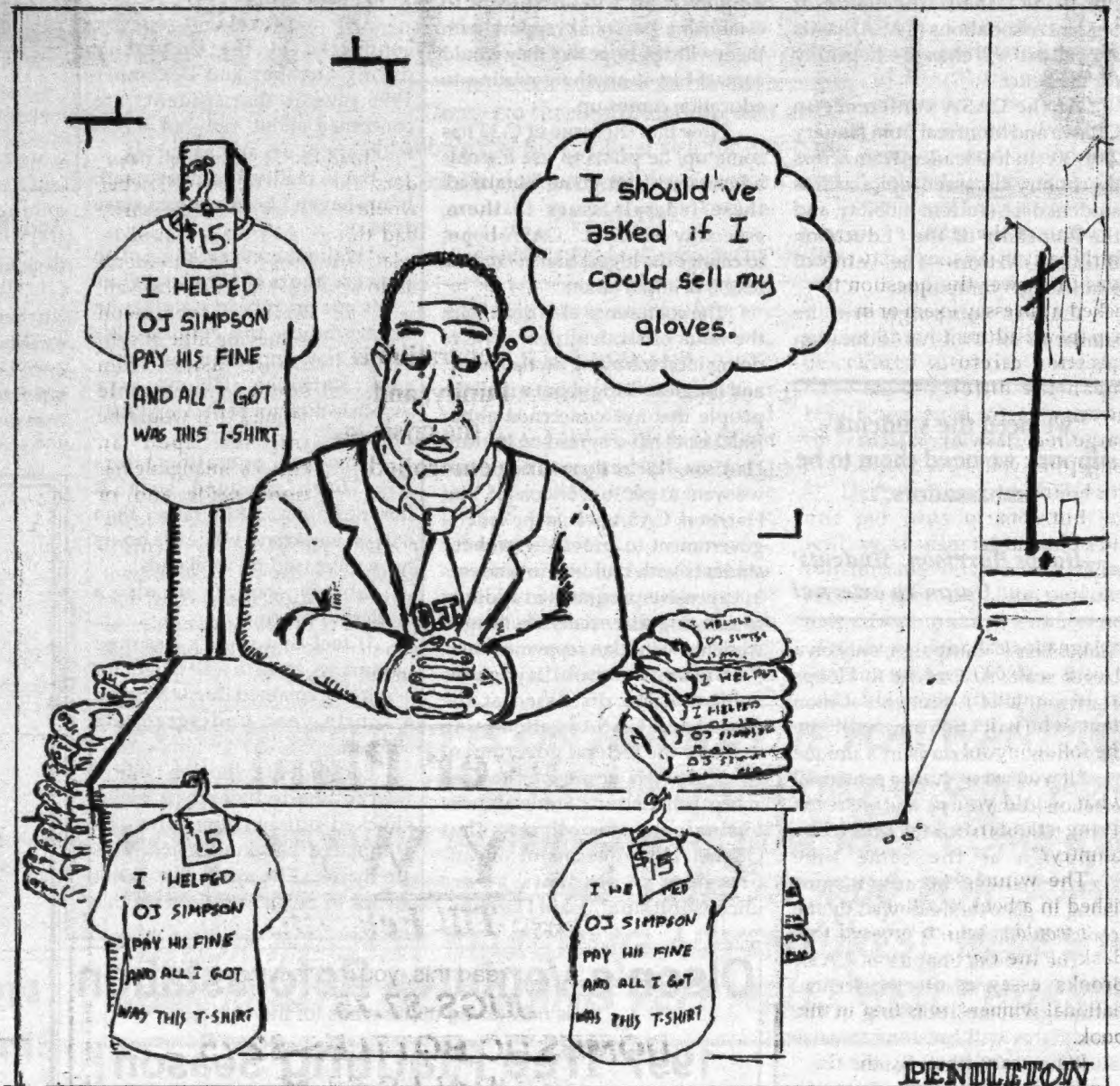
What about the next generation? Will my kids be as passive about this slow corporate takeover as we are? Will they be so anaesthetized by the novocaine of modern advertising that they are numb when it comes to selling out their values?

Look at Telus: one morning I awoke and everywhere I looked, all the phone booths were changed. No warning. Just complete takeover. I used to like the little orange Ed-Tel vans. Then two weeks later, I went to dinner with my girlfriend and at the restaurant I saw a little weaselly man carrying a clipboard. On the cover of the clipboard I read in big bold letters: TELUS. Now they could have put a little logo on the clipboard, but no. Telus knew that this little rat bastard would be so proud of this clipboard that he would walk around town advertising for them. Free of charge.

Newsflash: Toronto subway stations are selling out their names to corporate 'sponsors'. Imagine — someday it will happen to us. No more Coliseum or Churchill Station, but some cheesy company who, for a couple of million bucks, takes the name on forever.

How do they get away with this? It's because of the apathy we have towards these actions. Kick, scream, complain—hell, boycott, but whatever you do, don't give in. Keep calling these buildings by their real names. Don't let Big Brother Shaw control you.

Jaroslav Malanowski  
Photo Editor



lettersletterslettersletterslettersletterslettersletters

## An apology

As executive of the U of A Chaplains' Association, we wish to respond to a recent letter expressing "shock and disgust" at a lecture sponsored by Baptist Student Ministries, which was experienced by Muslims as "deeply insulting to Muslims" and their prophet Muhammad. Though the event was not officially sponsored by the Chaplains' Association, whose membership includes a Muslim, we wish to express our regret for the hurt and the offence which it has caused members of the Muslim community on campus.

As Chaplains, we have committed ourselves in our Association's constitution to a "respect for religious liberty and a willingness to avoid congregational proselytism." As a result, the approach which we

seek inter-faith relations is one of dialogue and cooperation; for instance, the inter-faith dialogue held during International Week—as opposed to confrontation. The event in question, sad to say, contravened that approach both in style and content.

We have met with representatives from the Muslim Student Association to acknowledge their grievance, and we are working with our Baptist colleague in bringing about reconciliation.

We have also agreed to work together to draw up constructive guidelines for inter-faith dialogue in the future.

Finally, we have made a commitment to meet with members of the Muslim Student Association to discuss

how we might grow from this unfortunate incident.

It is our hope that greater understanding and respect arising from these conversation can serve as a model which will benefit the community in which we live and work.

U of A Chaplains' Association Executive  
Pauline Grant, chair  
David Bittner, vice-chair  
Richard Reimer, secretary  
Tom Oosterhuis, treasurer

**Please submit  
letters to 0-  
10 SUB.**

## gateway

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Advertising 492-4241, Room 2900 SUB  
Main Office 492-5168, Room 0-10 SUB  
FAX Number 492-4643  
Mailing Address Room 2900  
Students' Union Building, U of A,  
Edmonton, AB, T6G 2J7  
email Address

gateway@pybus.su.ualberta.ca  
home page <http://www.su.ualberta.ca/gateway/>

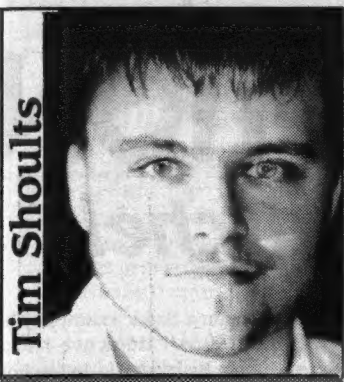
Yogi-in-Chief Chris Jackel 492-5168  
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News Ranger Rick Rose Yewchuk 492-7308  
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Circulation Creepella Susan Sava 492-5068  
Advertising Rosie Robot Sandra Horrigan 492-4241

Contributors Rudi Gunther, James Quinn,  
Adam Thrasher, Mike Winters, Morgan Pendleton,  
John "Mailing List" Osbourne, Brandice Shostak,  
Denise Fernandes, Derek Kowaluk, Lauren  
Podlubny, Soh Yoo, Neal Ozano, Sarah E. Kelly,  
Sheila Soder, Tsanger Banger, Diana Davidson,  
Amanda Wilson, Christina Kornelsen, Bruce Stovel,  
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Woychuk, Connie Woychuk, "Fish" "Blast From the  
Past" "Griwkowsky", Evan Bedford, Sarah  
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# Opinion



Tim Shoults

# FRESH FROZEN IDEAS

One of the things I learned fairly early in my university career was to answer the question they asked in an essay exam or in a paper. Failure to read a question carefully could mean the difference between a decent mark and a large red slash across the page that you slaved over for hours.

But some people just luck out and get great marks even when they miss the question by a country mile. Like Jason Brooks, one of the winners of the 1996 "Magna for Canada" Scholarship. This is a \$5,000 cash award paid to 10 Canadian university students who write the best essays on the following subject:

"If you were prime minister, what would you do to improve living standards and unite the country?"

The winners also get published in a book, *As Prime Minister, I would...*, which crossed the desk of the *Gateway* this week. Brooks' essay, as one of the ten national winners, was first in the book.

It's a scary start. By the time you finish his essay, you may feel a sinking feeling in the pit of your stomach, a sense of lost hope in our youth. It comes from the feeling that our young leaders' fresh new ideas are old, tired rehashings of the corporate political agenda which has found a voice in the Reform Party. But then again, this is a contest founded by Magna International, Canada's largest auto parts magnate. I'm sure that an answer such as Mr. Brooks' is quite consistent with what they wanted to hear.

Anyway, you have to give Brooks full marks for his scheme to improve living standards by privatizing just about everything government does: no matter what you think of his politics, it's a well-

reasoned argument. The only question is whether he plagiarized Reform's "Fresh Start" platform which came out last fall or whether *they* plagiarized *him*. But let's leave the politics alone: he

**No matter how you put it, separation is the antithesis of national unity, and accepting it is no solution to the crisis in which Canada is currently embroiled.**

answered the question in a coherent (though corporatist) manner.

It's when he gets to his solution for national unity that the old blood gets to curdling. Let's see what Brooks suggests as regards national unity:

"In today's world of open borders, the separation of Quebec would not even be a necessarily bad thing—in fact, it would be relatively neutral: a best-case scenario would see free trade prevail, with separation achieving little of substance aside from some intangible wound that would be inflicted upon an equally intangible national pride, and, of course, the end of lucrative equalization payments to Quebec. So the prospect of Quebec's separation, in principle, does not bother me, for the simple reason that I am not a nationalist but an individualist."

Is it just me, or has he just sug-

gested that the key to national unity lies in letting Quebec go, splitting the country in two geographically, politically and linguistically? Are these the kind of new visionary ideas that will save our country? In what way does allowing a province representing a quarter of Canada's population and half of its founding heritage to separate count as promoting unity?

Magna Chairman Frank Stronach is quoted in the foreword of *As Prime Minister...*, "The world is full of critics ... but there are very few people who have solutions

and the courage to submit their ideas to scrutiny." Magna should be congratulated for providing a forum in which ideas by young Canadians can be submitted. Likewise, people like Jason Brooks should be acknowledged for the courage to stand up and take a shot at solving the Gordian knot of Canadian national unity. But when you fail to answer the question, you shouldn't get the blue ribbon. No matter how you put it, separation is the antithesis of national unity, and accepting it is no solution to the crisis in which Canada is currently embroiled.

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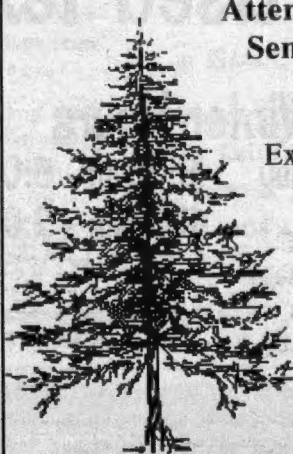
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## GSA Executive Elections

### Candidates Forum

6:15 PM February 10, 1997

Council Chambers

University Hall

— All Members Welcome —

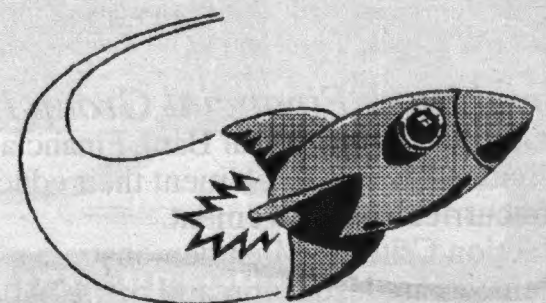
### Voting takes place:

Date	Time	Location
Feb. 10	6:45 PM-8:30 PM	Council Chambers
Feb. 11	8:30 AM-4:30 PM	GSA Office
Feb. 12	8:30 AM-4:30 PM	GSA Office
Feb. 13	8:30 AM-7:30 PM	GSA Office
Feb. 14	8:30 AM-4:30 PM	GSA Office

NB: GSA Office located at 206 N. Power Plant

For more information, contact CRO Frank Coughlan @ 447-5637 or <coughlan@freenet.edmonton.ab.ca>

## SUB Games



**Die Hard**  
**Daytona**  
**Manxx TT**

**Virtua Fighter 3**  
**Wayne Gretzky 3D Hockey**  
**Winding Heat**

**Lower Level**  
**SUB**

**U of A**  
**Dentistry**  
**is booking**  
**appointments for:**



**Teeth Cleaning**  
**492-4458**



## Feature

James Quinn



## VOICE OF THE OPPOSITION

A feature interview with Grant Mitchell

Gateway writer James Quinn spoke to Alberta Opposition leader Grant Mitchell earlier this year. Their conversation explored the theme of political representation in the democratic process and its role in the Klein Revolution.

Gateway: As the leader of the Opposition, how do you see yourself representing people's concerns?

Mitchell: There are two considerations in representing peoples' concerns, one is that you understand them and directly advocate for them, and two is that there's a leadership role where you undertake to lead people to a position on a policy that they haven't thought about but that you, as a leader in this milieu, understands or believes we have to go. But there's always this fine balance...of direct representation, of taking what a constituency believes and then advocating for it or implementing it.

But that's not a perfect science...how do you assess the position of 35,000 people who live in your constituency? Two and a half million people live in this province. What is their position? That's why I believe it's very important that there is this leeway for politicians to use judgement to make decisions...

Gateway: When a government gains a mandate, is that the will of the people or is it something different?

Mitchell: I don't know what it would be if it weren't the will of the people.

There's all kinds of reasons why, philosophically, you might argue why it's not the will of the people.

In British Columbia... has [the present ND government] been elected by the will of the people? No, it got fewer votes than the Liberals, so whose will was expressed? However, taken as a whole, you could see, as a Premier, what the people were saying. They were saying, 'Protect healthcare, education, protect the environment', that's why we're voting for the New Democrats but also, 'Balance the budget'. That shouldn't be lost on the Premier there. I doubt that it is. But he has to somehow work with both of those things.

So there is an expression there. It is a subtle process. It's not a science, it's an art. The fact is that it's pretty clear where the people of British Columbia are and anybody who doesn't deal with the deficit is going to be doing so, is going to be neglecting it, at their peril.

Gateway: In terms of the mandate Mr. Klein has governed on for the past three years, do you think he correctly interpreted it?

Mitchell: It was very clear in the last election...in fact, 84 per cent of the population voted for parties that were committed to balancing the budget and dealing with the fiscal problem. Having said that, it wasn't clear, in Mr. Klein's presentation (although he will say it was), how he was going to do that. He denied

that he would close hospitals. All he said was he was going to deal with the fiscal problem.

So he had a mandate. It was clear that 84 per cent of Albertans wanted that done. He's done it. Now, the question is, did he have the mandate to do it the way he did it? We'll find that out in the next election.

I don't think he did... [Albertans] have been happy about the balanced budget but, all of a sudden, they're starting to become very unhappy with the way it's been done. They understand implicitly that it could have been done differently.

... It's one of those things. If you compare this process against some kind of absolute, scientific procedure, then you would conclude that this isn't a very successful process in defining a government's mandate. On the other hand, if you compare this against human processes, this is a remarkably successful way of defining mandates and our democratic process, our legislative process, has been particularly successful, in the world, in doing that...In defining mandates and reflecting people's views.

One of the reasons why there's been difficulty and concern and cynicism about the political process today—and why it hasn't seemed to provide the leadership on difficult issues is that, in fact, it is democratic. The population... haven't concluded unanimously or haven't got broad consensus on how to solve many problems either. And lo and behold, it's no surprise that that's going to be reflected in the Legislature and the Parliament because these people, me and others, were elected by the people who haven't come to a consensus about these problems. We reflect where

they are. That's to say why you get the confrontation in the Legislature and the legislative process. There are differing ideas out there in society about how certain problems should be handled and we reflect those views.

Gateway: What role does debate in the Legislature play in governing?

Mitchell: Have you heard the saying, half of advertising works, you just don't know which half? Something like that could be said about debate in the Legislature. It may be that 95 per cent of debate in the Legislature has been said, in fact it is, mostly said everywhere else... in all the committee meetings, in all the caucus meetings, it's been said everywhere, it's been said in society...and so it doesn't have a direct impact.

However, government knows that it will be exposed for what it does because of the public and free speech that's done and symbolized in that Legislature. And so it's very cognizant of that and concerned about that...

It's a very subtle and powerful process but the debate in the Legislature does make a profound difference, over time, and sometimes specifically right now.

Gateway: What role would you say the media plays in that?

Mitchell: I don't know. [pause] And you know we all worry that media means so much but if media meant anything, I wouldn't have been elected in 1986, the first time I ran, when it was difficult for a Liberal to be elected. If the media meant anything, you'd have different prime ministers and different premiers and different...

I don't know what it means...and I often think, more and more I think the media means less and less to people. The media has its own opinions but does it reflect what people are or does it lead people? Do people read the editorial pages and are they inspired by them or changed by them? I don't know.

I'll give you a classic example. The newspapers didn't think we had a chance to win Redwater [a byelection won by the Provincial Liberals in April, 1996]. They blared that out to everybody and they still do. They say we're behind and we don't have a chance to win any seats. Well, we won in Redwater, didn't we... so what does the media mean?

We sure want to get [good coverage] but there are days when I wonder why. All I really know is we have to go out and meet with people and knock on doors and listen and communicate our own message in different ways.

Gateway: So, in other words, the constituents and the Liberal MLA's and the Liberal candidates are important in that process?

Mitchell: Yeah. For sure. Absolutely. Organization, people, MLA's, candidates, are very important in that process. It's a human process and it's one of the most remarkable things.

And the people who sit back and get angry at this system and get cynical about it don't understand often that a politician in a democratic process, is very, very responsive and very accountable. You know, one of the ironies is that the people who are just angered that politicians don't listen to them are the same people who want to elect judges. And the same people who are angry that politicians can't seem to agree in the Legislature are the same people who disagree with their neighbours.

The fact is we reflect where people are and what they are. We're people too. And we do that because we're very sensitive. The irony is that there are those people who say politicians just do something to get elected. Well, would you rather that we didn't work to respond to the electorate? Because it's those same people who say 'Politicians don't listen to us.'

(Continued on page 7)

## NEW! Student Involvement Awards

Each applicant or nominee is required to submit:

A letter from your faculty verifying good academic standing, a brief two page resume, two letters of reference and a two hundred word statement explaining why they qualify for the award. Each essay must be unique and specific to award criteria. Anything in excess of this will not be considered. All applicants must be a member of the Students' Union. Application forms available at the reception desk at 2-900 SUB, and SUB, CAB, HUB inf. booths.

## COMPLETED APPLICATION/NOMINATION PACKAGE DEADLINE:

FRIDAY, FEBRUARY 14, 1997, 5:00 PM. SUBMIT TO 2-900 SUB.

For further information, contact Karen Schiltroth, VP Academic, 492-4236.

## Royal Bank Financial Group Involvement Award

Established by the Royal Bank Financial Group to acknowledge individuals who complement their educational experience with extracurricular involvement.

Selection Criteria: Must demonstrate a combination of volunteerism, leadership and participation, both on campus and in the greater Edmonton community.

## Alberta Treasury Branches Involvement Award

Established by Alberta Treasury Branches to recognize students who maintain a high scholastic record while contributing volunteer time to the community.

Selection Criteria: Must be enrolled in a business related program (i.e. B. Com., B.A. in Economics) and a Canadian Citizen who has been a resident of Alberta for 5 years. Priority will be given to students in financial need. Must include a copy of most current transcript with application.

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## Winter Hours

Monday - Friday 8:30am - 5:00pm  
Saturday 11:00am - 2:00pm



... Another Service of Your Students' Union

On Feb. the 12th at 4 pm there will be a gathering of Gateway volunteers. There will be no party. There will be no fun. There will be a vote. We will be choosing the committee that selects the Editor-in-Chief. This is an important thing. If you've done any sort of volunteering you are eligible to win (1 vote).



# What is this? 1991?

## Feature interview continued...

Do people want politicians to listen to them, Ergo 'Do what they ask'. Ergo 'Something to get elected', or do they want politicians *not* to do things to get elected?

Usually, it means 'Do things to get elected when you agree with me but don't do the things to get elected when you disagree with me'. 'Do what I want you to do'.

**Gateway:** Basically, we've been talking about voter and citizen psychology. Mr. Klein has made comments, particularly in regards to [the Redwater byelection] and Edmonton... I'm certainly not sure if they're fair play. He has said to get a voice in the Legislature...

**Mitchell:**...you do better if you vote Conservative. You know what I say to that? I say, if you are faced with a government that says that and would act like that, then that's exactly the reason why you have to vote against them, because, one, they are undermining your democratic right to vote for whomever you choose, and once they're elected, even if you didn't vote for them, they have a fundamental right to govern all of the people of this province fairly and equally.

Secondly, to do otherwise, to vote for a party that would give you something because you voted for them is to vote for a party that, at a gross aggregate level, is advocating patronage. Patronage isn't just giving the Premier's best friend a good job. Patronage would also be giving something to one constituency because they voted one way and not to somebody else. That's *absolutely* anti-democratic. And if you ever find a government that wants to do that then they gotta go! They've got to go.

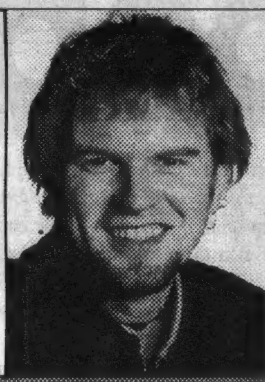
**Gateway:** What are the dangers in a government that has no real opposition?

**Mitchell:** Oh, you see it. This government had no real opposition for its first 15 years. They put in place an infrastructure that got us the \$33 billion debt.

You always have a better government with a strong opposition. Fortunately, over the last number of years, we've had a very strong opposition and you can see, I think, the changes.

Yeah, it's important to have opposition, absolutely fundamentally important to have opposition.

Mr. Griwkowsky



Something like 16 years back, a little lounge by the name of Fridays (which arbitrarily seemed to decide whether or not it had an apostrophe) got redubbed Dewey's (see previous apostrophe rule) in order to make to SU a little money.

Heh.

In typical fashion, admittedly due in part to shady cocaine deals and corporate skimming in the earlier years, the beloved Students' Union has somehow found a way to practically never make a profit at this university bar.

Excuse me?

I'd be willing to bet either one of my functioning testicles (I'll hold off on the third, a dark and dead thing known only in Druidic circles as "the Zarg") that if your eyes are on this page you've downed a pint or two in your campus career.

And even if you're not a regular of Dewey's, all the smoke and noise made there at lunch hours sure ain't made by the Four Horsemen (although, coincidentally, 7 per cent of it on any given Tuesday is made by four Norsemen: War, Death, Sven and Pestilence Olafsson).

But I'm not here to spank the "students'" union. God knows, they've sodomized themselves enough over the years, back before the dark time... before the Empire!

Even HUB Mall, with its \$7000-a-month rent and its cruel Mediterranean janitor, who once chased me the length of it just because I'd pushed his garbage cart down the stairs in a drunken stupor with a mental patient, can't be to blame here. HUB is, and always shall be, a vision of the future, even if it's a

# IN THE END

vision of the future circa 1976 a la Logan's Run.

But, really, wasn't it cool when Peter Ustinov was in the ruined White House, living with all those cats?

Cats: God's little monkeys. No, wait, that would be monkeys.

Anywayyyy ...

Can't even blame Ralph Klein's tough cuts on collegiate drinking establishments, which back in the early '90s had every nurse and schoolteacher protesting on the steps of the Lege. (Which, by the way, is a great place to take a picture if, like, your aunt comes over from Russia. But don't take her to Superstore, because she might cry because they don't really have bulk bins over there, or if they do, they're full of empty Phil Collins tape cases. Hey, don't ask me, I don't run Russia! Plus, Superstore doesn't allow pictures taken in case you're from, like, WAL-Mart or something, like I would be.)

If you see what I mean.

Let's just not blame. Yeah, that's a new one. I spent my life blaming.

The bottom line is that, come Friday (oddly), Dewey's is going to bed for the last time. And HUB, with the exception of dozens of lovely and moderately priced food and supply stores, will be utterly empty.

You know, I met my first real girlfriend in Dewey's. And I broke up with her there, too. Twice.

Worse still, I lost my next girlfriend, the love of my life, there too.

You know, come to think of it, Dewey's kind of sucks.

But I'll miss Tony the salt-and-pepper-haired waiter, who's been there, through temporal anomalies, since 1938.

And there'll be a newer, stronger Dewey's, tucking into obscurity somewhere with that thing we call Power Plant.

Maybe there, we can find a place where racism can end. Where poverty and human suffering can go on sabbatical. And where dogs can finally come into a bar and get a beer.

I don't know.

By that, I mean I don't know if dogs would really like to drink beer, although I have it on good authority that babies do.

Hey, if we're gonna raise our kids by putting them in front a TV, we may as well give 'em something to slurp on.

Speaking of which, I've been sucking for the past 500 words or so.

It's time to go. You know where.

Goodbye, fair Dewey's.

At least the folks upstairs will finally get some sleep.

Whiners.

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APPLICATION DEADLINE: FEBRUARY 28, 1997

Application forms are available at:

- Career and Placement Services, 2nd Floor SUB
- Offices of the Faculties of Science and Medicine (Research) and Engineering



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## Asia-Pacific Management Diploma

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To receive our FREE brochure, call Shelly Brownlee at (403) 497-5234. To register, call the Registrar's Office at (403) 497-5140.

### FREE INFO SESSION

Wednesday,  
FEBRUARY 12,  
6:30 p.m.  
at GMCC  
Room 6-156  
City Centre  
Campus  
10700 - 104 Ave.

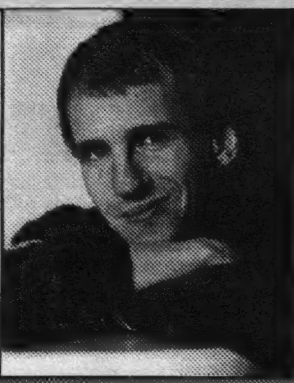


Grant MacEwan Community College



# Opinion

Scott Sharplin



## Proud Stoopidity

Every year or so, someone lodges a complaint to the *Gateway* concerning the clause in our constitution which prohibits publishing homophobic material. The two sister clauses—prohibiting racism and sexism in the paper—never seem to be challenged directly, which suggests, I guess, that some people consider some forms of hatred more acceptable than others. Last year, one such protester was upset over the publication of *OUtreach's* Pink Triangle Supplement. He wrote a letter, which used the highly technical term "rump rangers" at least

three times, and then got worked up when we refused to print it.

And, really now, what could be so wrong about printing people's tirades about things they don't understand? I can think of no better way to take up paper than by running mindless, pejorative rants which can hurt people on a very personal level. When I say "mindless," I don't mean that all homophobes are mindless. But I have yet to see a single document of homophobic literature that does not, at some point, fall into the realm of stereotype, superstition and emotional maledictions.

But, hey, we aim to please. So here you go, campus homophobes! This is a selection of the juiciest bits of hate e-mail received by *OUtreach*. I've kept the spelling and

grammar as it was, to let the inestimable literateness of these gay-bashing luminaries speak for itself:

*Dear Faggots, Dikes, Sodomites, Lissbians, and Queer Bates: I recently came across your address in a magazine I was reading and a plea for donations to support your perversions caught my eye. Their is no excuse for you. Your all sick, sick, sick, sick, sick, sick. Gays are barf-inducing because you know what they do in private. Sex organs are not very sanitarily clean. Regard-less of a man's ability as an artist, dress designer, or choreographer (three favorite professions, I'm sure) the bottom line is that he enjoys [a long, explicit and obviously well-researched description of gay male sex]. I'm sure that lesbians engage in similar disgusting acts.*

*Who is Barry Goldwater compared to God? Check the following versus of*

*scripture: Genises, Romens, Leviticals, and Profits. God created Adam and Eve, not Adam and Steve. The Bible makes it clear that Jesus preferred straight men. That is why God sent you Aides. In our day Aids were helpers in the principals office.*

*The homophiles are nothing short of a hatred spreading group that has joined forces with the KKK, and the brown shirters and the anti-semetics. Homos have no right to teach in our public schools. You just want to pray on our children and lead them in a stray. There isn't a homosexual alive who fought and died for his country like we did.*

*My wife is not a lesbian and neither is my son. I've never had sex with a man and neither has my wife. I hope that your campaigning for homosexuals is due to your being unknoweable rather than you thinking the things they do are just 'sexual preference.' Keep your sexual perversions to yourself and I'll keep my sexual perversions to myself.*

*I also challenge the word "homophobic" as fear of hobosexuals.*

*I'm not homophobic—I have no fear of your type, only contempt. And now you have homophobia to wave around just like the jews have anti-semenic. So lets get rid of the word homophobia: How about "Homo-Blyicccch" (gag, choke, vomit)? Sure, you can call me homophobic if you like but I know what's right and what's wrong. When all you perverts are in hell it will be a much better place.*

*I am curious about how you got our name. I suppose that's a secret you'll keep buried in your bosom. I do not encourage anyone likely to place me on your mailing list to get more such weird offers. I demand that you remove me from your rooster!*

That concludes our homophobic content for the year. If you want to add to this inventory of idiocy, feel free to write in and tell us what a bunch of rump rangers we all are. Don't forget to check your spelling—it won't make us print your letter, but it will be easier for us to decipher your intolerant tirades if they carry the mark of a grade nine education.

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Photo: Jeff Lastiwola, CMA, Senior Consultant, Ernst & Young  
Betty Mah, CMA, Business Analyst, Alasco Services Inc.

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There is a future out there for you. Just take it.

Deadline for applications for the 1997 Entrance Examination is May 21, 1997.

A university degree will be an additional pre-requisite requirement beginning in the year 2000. A transition policy allows some leeway until 2002.

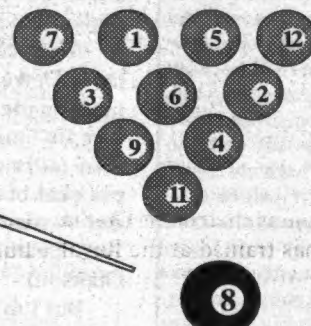
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by Joanna McClelland Glass

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*The Vancouver Sun*

Feb 21-March 2, 1997

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LEAVE IT TO JANE

Journal



# entertainment

Entertainment Editor: Scott Sharplin 492-7052

## PIONEER

### THEATRE

*School for Scandal*  
directed by Carl Hare  
at the Timms Centre for the Arts  
February 6-15

How does it feel for a theatrical pioneer with over forty years of experience to be delivering his swan song? "Confusing," is Carl Hare's honest and affable response. "Especially when I got my Canada Pension forms in the mail." Despite the upheaval, Hare is committed, and the Studio Theatre production of *School for Scandal* marks the end of a fourteen-year association with the U of A's Department of Drama and an acting and directing career that goes back much further. And yet Hare doesn't plan on slowing down—and he has, in fact, come almost full circle.

It's clear that Hare is excited about the production of *Scandal*, an eighteenth-century comedy of manners by Richard Sheridan. But a little prompting reveals that the director is just as excited about the plays he directed twenty years ago, or the roles he played twenty years before that. His career unfolds in a dizzying catalogue of Canadian theatrical luminaries and landmark productions. In addition to teaching at the U of A, serving part of his time as chair of the Drama Department, Hare has trained at the Royal Academy of Dramatic Art in England, founded the Department of Drama at the University of Victoria, was artistic director of Company One Theatre, and worked with Theatre Canada, the Theatre and Drama in Alberta Association, the Canada Council and the National Screen Institute, among other prestigious institutions.

Strangely enough, Hare's career began at the U of A in the 1950s—but not in the Drama Department. Hare did both his Honours B.A. and his M.A. in English, studying for the latter under the now-legendary professor F.M. Salter—a man whose praises Hare does not hesitate to sing. "The final exam of his Shakespeare course was the most exciting exam I've ever written," recalls Hare. While he was in Honours, he also associated with the Honours Society, "the snootiest group on campus," wherein bright students from diverse fields could "argue about the nature of art and explain the theory

of relativity using salt shakers."

While he was in his third year of Honours, Hare also began an association with Studio Theatre, and ended up so engrossed that, after he'd acted in five of their productions, the English Department forbade him for acting in any more. In Hare's case, absence made the heart grow fonder, and he ended up entering the Royal Academy of Dramatic Art in England before he'd even completed his M.A. thesis (an oversight he quickly rectified). It was in the midst of his M.A. work, when he was also teaching classes in English and philosophy, that he chanced to see a production of *Oedipus Rex* broadcast on television and, turning to his wife, said instinctively, "I can do better than that."

His directing career began in earnest after R.A.D.A., when he arrived at the University of Saskatchewan to direct a play and found the show already cast and the set already built. "I never trained as a director," Hare admits, "but I certainly took to it. In those days, when you were pioneering, you had to learn a bit of everything—lighting, sound, acting, and directing."

The word 'pioneering' was to take on a whole new meaning for Hare and his students at U Vic, when the Player's Club joined forces with other students and faculty to build what was to be the Drama Department's theatre—quite literally, with their own hands. But most of Hare's theatrical pioneering came with his experimental projects while working as Artistic Director of Company One in Vancouver and Victoria. "We acted for homogeneous audiences, designed the shows especially for them and played in their spaces...we were basically looking at the nature of performance." Hare remembers one remarkable production dealing with the history of the C.P.R., performed in the Vancouver Art Gallery and featuring eight mobile wagons moving around in different configurations, along with 12 and 20 foot puppets.

He also got a chance to prove that he could do his own *Oedipus Rex*—in this case, as a 20-minute version for elementary schools, performed with actors wearing "mask-eyes" (which left them effectively blind) and jumping off four-foot ledges. And his directing innovation continues to the present, with his production of *School for Scandal* done in the style of "eighteenth century punk."

*Scandal*, says Hare, is not the sort of play



Lady Sneerwell (Julia Hoover) upbraids Joseph Surface (Alex McClure) in an eighteenth-century punk moment from *School for Scandal*.

Amy Pelletier

one gets tired of, even after considerable rehearsing. "The characters are vivid—not deep, but looking with a clear and witty eye at their own human foibles." Working off the elaborate set by designer David Lovett ("one of the best scene painters in the world," says Hare with great earnest), Hare has found ways to integrate our notions of scandal with those of the eighteenth century. For example, one character, Benjamin Backbite, wears a spandex unitard, a codpiece, and a leather jacket. Hare also uses screen projections, and surreal, often cartoony, stage elements to lighten the tone and underscore the themes of the piece.

After *Scandal* is finished and Hare departs the Drama Department, the pace of his directing may slow, but he has other projects in the works—including a full-length script about Ibsen entitled *The Eagle and the Tiger*. "I may be having a second adolescence," Hare admits, "I'm getting back into writing, both plays and poetry." His next dramatic piece, he confides, will be a musical about hairdressers. "People will tell hairdressers things they wouldn't tell their priests, their psychiatrists or their parents."

And the pioneering continues...

Scott Sharplin

## Blues from the best

### LIVE MUSIC

Phillip Walker  
at City Media Club  
Saturday, February 8

Forget B.B. King. Phillip Walker is the greatest blues guitarist alive.

So said *REAL Blues*, the international blues magazine, in a feature story on Phillip Walker, the veteran bluesman who will be playing Saturday night at the City Media Club.

Phillip, who turns 60 next week, will be bringing a five-piece, rockin'-and-stompin' blues band from Los Angeles with him, including two saxophonists.

Phillip Walker grew up in south Texas and was a fixture on the local blues scene, with a guitar he made himself from a cigar

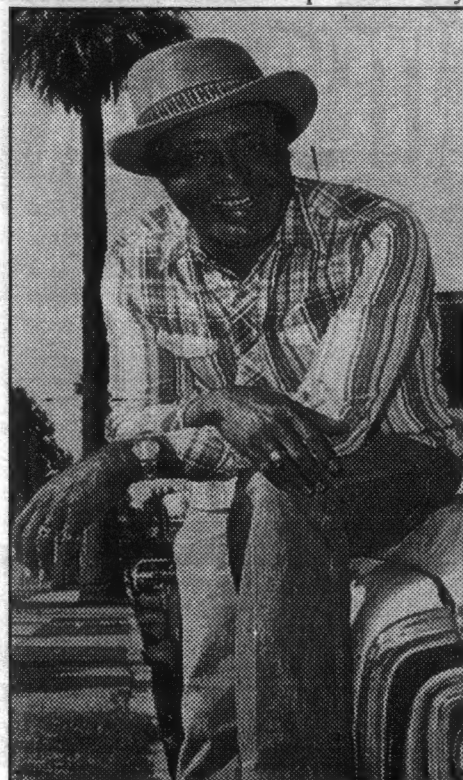
box, by the time he was 13. By the age of 15, he was touring and recording with Rosco Gordon and Clifton Chenier (that's his guitar and him and Etta James on background vocals on Clifton's 1956 hit, "My Soul"), and throughout the 1950s and 1960s his band the Blues Eagles backed up Jimmy Reed, Fats Domino, Little Richard, Etta James, and a host of other black stars of the time.

Like B.B. King, one of his two main influences (the other is T-Bone Walker, another Texan who moved to L.A.), he has had brief brushes with larger fame. In 1973, Hugh Hefner's short-lived Playboy Records put out his album *Bottom of the Top* as one of its first releases, and in the mid-1980s Robert Cray took his "Don't Be Afraid of the Dark" and made it the title song of an album that sold a million and a half copies.

But, like B.B. King, he has kept playing the traditional blues tunes from the 1950s and 1960s, week after week and year after year, though he plays to audiences numbered in the dozens and B.B. plays to crowds of thousands. Phillip mainly plays tough and loud bar-band blues, but he usually takes the stage alone at least once a night to perform stripped-down, slowed-down late-night blues tunes like Lightnin' Hopkins' "Hello Central."

Tickets are \$15 (\$12 in advance) and can be bought at the Media Club (6003-103 Street) or at Southside Sound on Whyte Avenue. The music starts at 10 p.m. If you like the blues, this is one not to miss!

Bruce Stovel



Phillip Walker. Is he the best?



## Sound off!

### LIVE MUSIC

Unsound  
with Drool, Boozehounds, Drexell's Eye,  
Perceptual Distortion, and the Troubles  
at Public Domain  
Saturday, February 8

Hey there slackers! If you're too young to remember when The Dead Kennedys played here but too old to know the members of Green Day are, read on! This Saturday, one of Edmonton's older punk bands are reforming for a one-show-only performance to help send off the farewell gig for Drexell's Eye who are relocating to Vancouver. Unsound formed in 1987 and broke up in '93 after putting out one CD and several demo tapes but drummer Mark Karpinski and guitarist Geoff Tam relocated to Drexell's Eye along with ex-Bad Omen, ex-Cremation bassist Owen, and have put out one CD so far.

Other local bands include thrashers Perceptual Distortion, punkers Drool and The Boozehounds, and newbies The Troubles. Unfortunately, this show is no minors. But by now, most of their old fans should be of age! Doors are at 8 pm, first band at 9 pm.

**Tsanger Banger**

# Drama among the stars

### THEATRE

*The Life of Galileo*  
by Bertolt Brecht  
at the Space Sciences Centre  
February 6-16

If you think a theatre company with a name like the Royal Canadian National Theatre Co-operative spells tedious evenings of fat ladies in viking helmets, you're way off. If you think it means powerful and relevant theatre, you're getting closer. If you think "contemporary classics done in an ultra-modern venue," you're just about right on the mark.

Michael Charrois, an actor and co-founder of the R.C.N.T.C., explains that the company, despite the lofty-sounding title, was formed for a single, one-shot production—a very special staging of Bertolt Brecht's *The Life of Galileo*. "The idea started about a year and a half ago," Charrois recalls, "myself, [director] Heather Inglis and [actor] Steven Weller proposed the production to the Space Sciences Centre. We thought it was the perfect marriage of play and space." As it turned out, the courtship was rocky, but the final union is blessed indeed. The Space Sciences Centre wasn't sure about

a full-fledged theatrical production in their Margaret Zeidler Star Theatre, which was designed for planetarium and laser shows. But "Steven had done 'black-light' planetarium shows for them, so he sort of paved the way for the rest of us."

The decision to do *Galileo* in the circular Star Theatre posed some unique design challenges to the troupe, a co-operative collection of Edmonton-based professionals. "There were liabilities which we turned into assets," says Charrois, "the acoustics of a domed ceiling can be very strange, but you have wonderful opportunities to use visuals." The production incorporates panoramas and "all-sky" images to bring the audience completely into the environment of the drama. In addition, the archaic world of the play was made less at odds with its modern surroundings through an ingenious trick of design: "As the play progresses, design aspects move forward in time as well—by the end, it really resonates with modern audiences."

The play, written by Brecht towards the

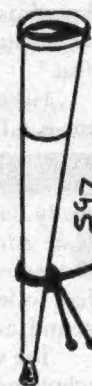
end of his career, raises some powerful issues about the moral and social responsibilities of scientists and the impact their discoveries can have. "Brecht was working on the play just before the atomic bomb was dropped," Charrois explains, "Afterwards, he had to reassess the responsibility that scientists have to society."

Galileo, then, can be read as the Renaissance equivalent of Albert Einstein, whose mathematical formulae led ultimately to the development of weapons of incredible destruction. *Life of Galileo* also raises the issue of funding and support—for science and, by extension, for the arts and humanities. "In Galileo's day, the church stood for authority. If they said you were wrong, you were wrong."

The R.C.N.T.C. has collected an impressive creative team for a one-shot production. Along with Charrois and Weller, the cast includes local notables Robert Clinton, Judith Haynes, Bradford Knight, Glenn Nelson and Alison Wells. U of A Drama Professor Michael Murdock, who stars as Galileo, has been striving "to find the humanity and complexity of the character," according to Charrois. Tackling an almost mythical historical figure like Galileo can be daunting, but through Brecht's text, Murdock is able to show all sides of the man: "his vulgarity, his humanness, his faults—he becomes a sort of anti-hero."

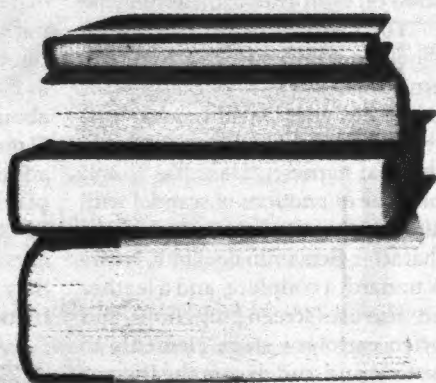
There you have it—fundamentally human theatre in a venue that's out of this world.

**Scott Sharplin**



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# A GLIMPSE OF HIGH SOCIETY

## THEATRE

7 Stories  
by Morris Panych  
at the Walterdale Playhouse  
January 29-February 8

"Why doesn't he jump already?" is the question which arises at the heart of the play that revolves around a man's inner turmoil. This play is *7 Stories*, the latest production from the Walterdale Playhouse. Its black humour and convoluted messages bring out questions of life, death, conformity, normality and The End.

A man (David Mackintosh) is standing on the seventh storey ledge of a building pondering jumping to his untimely demise, when out of seven windows come seven very strange stories. Each window houses some of the craziest characters imaginable; although each character is absorbed in their own world, they are able to make us question our own 'normality.' In the first window, we find Charlotte (Katherine Ross) and Rodney (Chris Rice), whose romantic desire to kill one another is quite disturbing. In another window we find Marshall (Randy Brososky), an actor, who has "played all the great roles, but played them all very badly," and is about to marry into a 150 million dollar fortune. Marshall is currently living in the greatest role of his life. The seeming "place to be" on the seventh storey is at Al's (Dale Wilson) party, where an odd array of people have gathered to celebrate, including Percy (Chris Postle) and Jennifer (Nadine Patricia Dermott).

The man on the ledge is harassed and insulted, among other things, by the occupants of this floor. He reaches his turning point when he encounters Lillian (Helen Klemm), a 100-year-old woman full of (insane) knowledge and philosophies. To reveal any more would truly spoil the somewhat surreal ending.

The cast of 13, a somewhat abstract set (complete with miniature park), and an incredible lighting design came together to create a fantastical universe based upon the seventh storey of a building. Almost every character is strong and well-defined for the

complex world that is created here. All the actors should be commended for their ability to act in the confining space of their windows. David Mackintosh's man is fascinating; he has to stand on the tiny ledge for the entire duration of the play and yet his confinement does not limit his acting. His facial expressions alone are able to convey all the emotions that he feels as he discovers the many zany people living there. Helen Klemm as Lillian is outstanding. One of the most intriguing and amusing characters is truly brought to life by this talented actor. Two other actors who are able to establish their over-bearing characters without excessive dramatization are Marcel Fuford as Leonard and Blair Wensley as Rachel. Fuford's talking in circles is fastpaced and hilarious, and there is never a lagging moment as the timing seems flawless. The interaction between Fuford and Mackintosh in this scene is impeccable. Wensley's "assistant to God" character is one that could have easily been overdone and preachy and yet is neither of the above.

The set is a bizarre array of colours resembling an Alberta sunset, and is a complex contrast to the seeming normality of the play. The illusion of being on the seventh storey is conveyed with the rows of windows leading up to the ledge and the small park, complete with cars, laid out on the floor. Lighting against an almost totally flat surface is nearly impossible to accomplish without casting nasty shadows, but Jason Golinsky's design manages to do so. He also creates the illusion of time passing, from daylight to dusk. The directing talents of Matthew Kowalchuk are displayed by his ability to make each of the characters and their stories flow together in a natural pattern.

Although each of the characters in *7 Stories* is unique and seems to be unrealistic, when put together they form their own universe. This show is a great evening's entertainment, put on by a remarkable cast and crew. It is well worth seeing, and leaves you to wonder what really happened to the man on the ledge.

Amanda Wilson

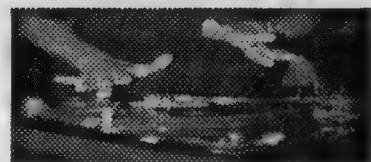
## Artistic emigma



This is the Nantucket House to which Dr. Kilcoyne retreated before she vanished. Confused? Well, that's the idea. For more clues, proceed directly to the Fine Arts Building Gallery to see Gordon Harper's *Nantucket Sleighride*, a visual mystery and the final presentation in his M.F.A. in painting. The exhibition runs until February 9.

greg johnston presents

## root down

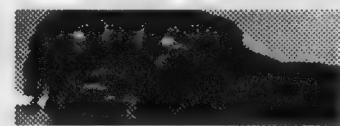


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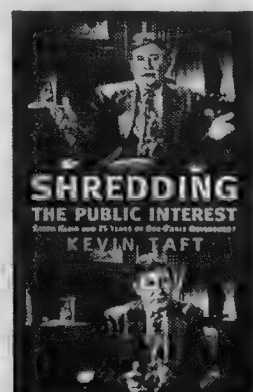
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DALTON CAMP  
Columnist, Toronto Star

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from the  
Coming  
Demographic  
Shift  
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1:30 - 2:30pm



# INTIMATE ENCOUNTERS

## LIVE MUSIC

Greg Keelor and Guests  
Myer Horowitz Theatre  
Tuesday, February 4

Greg Keelor's concert on Tuesday evening was more of a private jam session than a trick-filled, superstar performance. With candles and incense to set the mood, the hemp-clad Keelor soothed and mellowed the crowd of the Myer Horowitz Theatre with melodic tracks from his solo debut release *Gone*. The atmosphere of the performance was very relaxed and personal. Keelor shared many anecdotes of his personal experiences with the small, intrigued crowd; he spoke of everything from past loves to a crippling physical fall, about his search to find his natural birth mother to his renewal of faith with guru Papaji in India.

The personal atmosphere of the concert was reiterated by Keelor's talented and interesting accompanying band. Anne Bourne's performance rivaled Keelor's as her ethereal voice, piano, and cello playing set the tone and beauty of much of the performance (as well as the recording) of *Gone*. Anne Bourne was one of the highlights of the evening and hopefully she will not only continue to work with musicians such as Keelor but release her own material. She is equally as mesmerizing an artist as Sarah MacLachlan (who plays piano and sings back-up vocals on the album and is touring with Greg in Ontario later this month). John Bora, the bassist, was also the evening's opening act. He heroically continued to play his Hank Williams-esque repertoire even after a guitar string mercifully broke. Talented drummer Bob Wiseman also played guitar and sang a Keelor-esque song of his own composition. The close-knit relationships between the four artists was obvi-

ous in both the evening's anecdotes and the superb quality of the evening's musical performance.

Keelor's concert not only proves that he is one of Canada's most accomplished and talented folk singers and guitarists but also that he is one of our country's most distinguished and influential songwriters. With Blue Rodeo partner Jim Cuddy, Keelor has written multi-million selling, award-winning albums. The material on *Gone* is distinctly Keelor, in both style and content, yet it still manages to retain a sound identifiably influenced by Greg's part in Blue Rodeo. The content ranges from lost love and infidelity on opening tracks such as "Redemption" to Hare Krishnans and commercialism on the album's first release "White Marble Ganesh" (featuring the intoxicating refrain "Hare Lama, Krishna, Krishna"). Keelor mesmerized the crowd with the a capella "Home" about his journey to Cape Breton to meet his birth mother. Greg performed his encore without the other musicians, giving a spine-tingling rendition of Blue Rodeo's "Dark Angel" as well as belting out other Blue Rodeo crowd-pleasers such as "Hasn't Hit Me Yet."

Listening to *Gone* in concert and on disc proves to be a private experience with both the music and the artist. At times, *Gone* almost has a voyeuristic sense as it seems too personal, too raw with emotion to be successfully commercialized and/or airplayed. From Keelor's performance however, we can infer that this is the entire point of *Gone* and he doesn't particularly want to give it a commercial focus. Keelor himself has stated that "I wanted to keep it simple. I love space in music. Sometimes it's nice to let the song sit there on its own, without any distractions."

Diana Davidson



Greg Keelor is far closer to achieving his karmic centre than you are. When he strums, he is strumming the strings of the cosmos.

Amy Pelletier

## ALBUMS

Suede  
Coming Up  
Columbia

The first track on this CD, "Trash," claims that we are all trash. So does the third. And the fifth, sixth and seventh, eighth and ninth. I think Suede is a little disillusioned with us. That's okay, because I'm a little disillusioned with their latest CD.

A lot of the tracks sound exactly the same, which is not really all that surprising to anyone who has heard their first album—which I loved anyway since it was a little fresher, and more daring. Maybe it's because the central

theme of this entire CD is how we're all "trash" and "lazy" and "brainwashed." Or maybe it's because Suede hasn't really tried anything new.

"Trash" is actually a cute song, really poppy and probably one of the best tracks on the album. "Filmstar" is a lot heavier than the usual Suede songs, with a driving beat and great lyrics ("What to believe in when they change your name/wash your brain/play the game again.") "Lazy" and "She" could have been off their first album, "Nude," with their repetitive chorus and sounds. "By the Sea" was surprisingly different, with a gentle piano introduction. "Starcrazy" has neat lyrics, even though once again the girl in it is uneducated and trash. "The Chemistry Between Us" features strings, which is a nice change. "Picnic by the Motorway" is quite mellow, with guitar and the sea for accompaniment; this and "Beautiful Ones" both feature lyrics which mention getting high on diesel/petrol fumes and after listening to this album one does indeed begin to wonder if Suede is speaking from experience.

It's an okay CD, if you liked their first one you'll like this one considering it's almost identical. Played loud enough and listened to in short segments it's pretty good. But don't listen to the whole thing at once unless you're a serious fan, or it might give you a headache.

Christina Kornelsen

## ELECTIONS OFFICE PICK A SIDE

"SIDE" means any group of individuals representing the same position on a referendum or plebiscite question.

If you would be interested in registering a 'side' on the following referendum question please attend an information meeting at room 2900 SUB 4 P.M. Friday February 7, 1997. For any information about elections, or this referendum please contact Kyle Kasawski at 492-8531 or e-mail to kaswaski@gpu.srv.ualberta.ca

### REFERENDUM QUESTION:

The Students' Union wishes to determine, through binding Referendum, if there is student support for the institution of a Student Health Plan with the following characteristics:

#### Coverage:

- A Drug Plan, including oral contraceptives, based on:
  - a Managed Care Formulary which specifies a broad range of drugs to be covered,
  - a "Pay-Direct" system which removes the need for students to pay now for covered items and reclaim the those amounts later;
- Supplementary Health Services Coverage including, but not necessarily limited to:
  - Physiotherapy,
  - Speech Therapy,
  - Private Duty Nursing,
  - Tutorial Benefits,
  - Dental Accident,
  - Ambulance Services;
- Out of Province/Out of Canada Coverage;
- Accidental Death & Dismemberment Coverage.

#### Opt-Out:

- A clear provision entitling students to opt-out if they can demonstrate coverage from another source beyond basic Provincial or Territorial health coverage.

#### Initial Price:

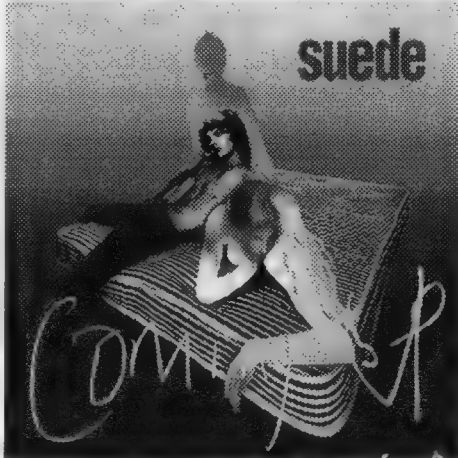
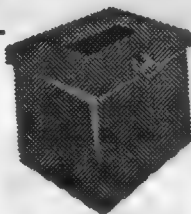
- A price charged through a Student Health Plan Fee which shall initially be set at a figure not to exceed \$89.50 (eight-nine dollars and fifty cents) per student for single coverage.

#### Future Change:

- A provision requiring that no change may be made to the cost or coverage of the Plan without the approval of Students' Council.
- A provision allowing Students' Council to adjust the Student Health Plan Fee upon approval at two consecutive meetings of Students' Council by no less than two-thirds (2/3) majority of the voting members present.

Should the Students' Union institute a Student Health Plan with the above characteristics for Students' Union members at the University of Alberta?

Yes ☐ No ☐



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<b>Turbulence</b> Sat/Sun 11:20 Daily 1:40, 4:20, 7:25, 9:55 Midnight (Saturday ONLY) 12:25	<b>Fly Away Home</b> (PG) Sat/Sun 11:25 Daily 2:00, 4:30
<b>Titmouse</b> Not Suitable for Preteens Sat/Sun 11:40 Daily 2:20, 4:40, 7:35, 10:05 Midnight (Saturday ONLY) 12:15	<b>High School High</b> (M) Daily 7:25, 10:00 Midnight (Saturdays ONLY) 11:30
<b>One Fine Day</b> (PG) Sat/Sun 11:35 Daily 2:15, 4:55, 7:20, 9:45 Midnight (Saturdays ONLY) 12:30	<b>Romeo And Juliet</b> (PG) Not Suitable for Young Children Sat/Sun 11:25 Daily 1:55, 4:37, 7:05, 9:40 Midnight (Saturdays ONLY) 12:10
<b>Jingle All the Way</b> (PG) Sat/Sun 12:05 Daily 2:25, 5:05, 7:10, 9:30 Midnight (Saturdays ONLY) 11:45	<b>The Mighty Ducks 3</b> (G) Sat/Sun 12:00 Daily 2:10, 4:15
<b>The Mirror Has Two Faces</b> (PG) Course Language and Suggestive Scenes Sat/Sun 11:10 Daily 1:35, 4:10, 6:50, 9:30 Midnight (Saturdays ONLY) 12:30	<b>Sleepers</b> (M) Disturbing Scenes, Not Suit. for Preteens Daily 8:20, 9:15 Midnight (Saturdays ONLY) 12:05
<b>The Ghost and the Darkness</b> (PG) Violent Scenes Sat/Sun 11:45 Daily 2:05, 4:25, 6:55, 9:35 Midnight (Saturdays ONLY) 11:55	<b>The First Wives Club</b> (PG) Daily 4:45, 9:50 Midnight (Saturdays ONLY) 12:30
	<b>Jack</b> (PG) Sat/Sun 11:20 Daily 1:30, 7:30

February 7, 1997 to February 13, 1997

## ENTERTAINMENT VOLUNTEERS!

Scott here. Just writing to remind you that there will be no Entertainment meeting this Friday, because A) there is no paper next Tuesday, and B) little Scott has to go to a funky theatre meeting thing all day. Very important, I assure you.

But you may not know there is general meet- Wed., at 5 and volunteer types, being staff, should probably attend. "But Scott," you cry, "surely you're forgetting that PBS has started airing the Colin Baker episodes of *Doctor Who*!" Well, no, actually, I haven't forgotten. I don't even know why you brought it up, quite frankly. But then, I've never fully understood all your tricky human foibles...



# sports

Sports Editor: Wade Tymchak 492-5068

## Pronghorns crush themselves

**Pronghorns walking offensive arsenal sacrifices defence, causes 'Horns tailspin**

by Wade Tymchak

If you're not in the Faculty of Science and are curious to see the implosion phenomenon in action I suggest you drop by Clare Drake Arena either Friday or Saturday around 7:30 p.m. to see it in action.

This season the University of Lethbridge Pronghorns have provided a perfect example on how to self-destruct. With a

power play eventually you're going to pay for it," said Thurston. "I think their defence, when rushed, could be susceptible to turnovers."

"I think that we've proven that if we're on top of our game that we can control other teams offensive production," added Bears head coach Rob Daum.

With the playoffs drawing

**"I think we have to make a statement that when they come into our rink it's going to be ugly. You're going to come in and you're going to get physically pounded, you're going to get hit."**

**— Bears assistant coach Eric Thurston on what Lethbridge can expect when they present themselves on Clare Drake ice this weekend**

veteran line-up that can rival the best in Canada West and two of the best forwards in the league in Jarret Zukiwsky and Greg Gatto the Pronghorns have still managed to drop to third in the CWUAA West Division and have almost lost that final playoff spot to the University of British Columbia Thunderbirds.

"They do have the ability to be a good team. They have some of the top players in the league in Gatto and Zukiwsky," said Bears forward Paul Strand. "If they get a game where everybody decides to play they can do well."

However, the Bears can't let the Pronghorns dismal record lead to overconfidence on their part. The saying give them an inch and they'll take a mile has never been more appropriate.

"If we taking Lethbridge ... lightly, it's going to be a rude wake-up call," said Bears assistant coach Eric Thurston. "They have Gatto, Zukiwsky, O'Rourke and those are all very good players that can change the game around pretty quick."

"Zukiwsky manages always to have a good game here against us," added Strand.

The biggest keys for the Bears will be to control that legendary Lethbridge offence. To do that the Bears will have to be playing at their best, play disciplined, and play one of their best defensive series of the year.

"If we take bad penalties and give them chances on the power play, that would be a big mistake. If their big guns get chances on the

ever closer, and the increasing possibility that the Bears will have to host Lethbridge in the first round, this weekend is a supreme opportunity for the Bears to leave a lasting impression on the Pronghorns... and the rest of Canada West. Intimidation is just as much a key to victory as pure skill or tremendous character.

"I think we have to make a statement that when they come into our rink it's going to be ugly. You're going to come in and you're going to get physically pounded, you're going to get hit," said Thurston. "When you're coming into our house you're going to pay for it."

However, if history has proven anything it's proven that the Pronghorns don't take kindly to intimidation. Last year the Bears and Pronghorns met in the first round of the playoffs and played one of the most competitive and memorable series in recent memory and every series these two teams play seethes with hatred.

"Every time it's Alberta-Lethbridge ... it's two teams that don't like each other. We both respect each other, but once you drop the puck the friendships are put away and it's time to scratch and claw for anything you can get," said Thurston.

"It'll be an intense series," added Daum.

But, it'll be interesting to see if the Pronghorns will continue to drive themselves right into the dumpster of Canada West.



File Photo/Jaroslav Malanowski

**"Hey Timmy, look. That's how you hock a loogie at the opposition. You should remember that for when you start playing hockey, you never want to miss the opportunity to smear a gob of snot on the opposition. You know Timmy, I want to be just like number 30."**

## Santa visits Pandas

by Denise Fernandes

You can't always get what you want.

That song by the Rolling Stones should be the theme song for the Pandas for this season.

Why? The University of Alberta Pandas volleyball team has been complaining all year about a lack of real competition. They've never received what they've asked for, but this weekend they just might get what they want.

This weekend the University of British Columbia Thunderbirds will be at the U of A Main Gym to take on the Pandas in what will be the Pandas most important game of the year. UBC has only had one loss this year, while the Pandas remain undefeated, meaning first place is up for grabs.

This year the Pandas have literally cast aside their opponents; they've been waiting all year to test

their skills against a worthy opponent. UBC is that opponent.

"We've been waiting [for this game] all year," said the Pandas Andrea Oh.

**"Basically until now we could get away with low intensity. With UBC we will have to play as hard as we can."**

**— the Pandas Cheri Lansdown on the prospect and challenge of finally facing a worthy opponent**

"Until now we could get away with low intensity. With UBC we will have to play as hard as we can," said Oh's teammate Cheri Lansdown.

UBC is coming off of playing against the lowly Regina Cougars. Playing a team like the Cougars could make UBC overconfident. The Pandas, however, don't think that the T-Birds will have any

problems getting excited about the big match this weekend.

"Right now every team is gunning for us. They're excited because we're ranked number one. It shouldn't be hard for them [UBC] to find emotion to play us," said Lansdown.

The Thunderbirds' strengths lie in their offence and their height. They are one of the tallest team in the country but the Pandas are ready for that.

"They are well rounded and their height gives them good blocks, but it also makes them slower," said Oh.

"They have tall blockers especially in the middle, but shorter ones on the right side. They're big so they're going to be slow," added Lansdown.

There is an old saying that says be careful what you wish for, but the Pandas feel that one can never be too careful.

### Trivial Trivia

Which Univ. Golden Bears hockey player scored the first goal of the year this past weekend to mark the third year in a row that he has scored ten goals in a year?

Answer: Mike Thompson

### Around Athletics...

**Bears Hockey ... pg 13**

**Pandas Volleyball ... pg 13**

**Winter Universiade ... pg 14**

**Pandas Basketball ... pg 14**

**Bears Basketball ... pg 15**

**Bears Volleyball ... pg 15**

**Don Scraps ... pg 16**

**Stats ... pg 17**





photo courtesy of U of A Golden Bears

Left to right U of A Golden Bears Trevor Sherban, Dale Masson, Aaron Zarowny, Todd Richardson, and Mike Jickling show off their Winter Universiade bronze medals they earned in a 6-5 win over Team Russia as members of Team Canada. The hockey team's bronze medal was Canada's only medal of the competition.

# BRONZED

by Tim Shoults

Canada 6, Russia 5.

It's been a common score in international hockey over the years. It's the score by which Team Canada won the last game of the 1972 super series on Paul Henderson's immortal last-minute goal. The next generation saw the 1987 Canada Cup, which ended with a heart-stopping Gretzky-to-Lemieux third-game overtime goal.

It's also the score which won Team Canada the bronze medal at the 18th Winter Universiade in Chonju, South Korea last week. Four University of Alberta Golden Bear hockey players came back late Monday from that team to rejoin the number-one CIAU-ranked Golden Bears. The hockey bronze was the only medal for Canada in the eight-event, 30-country games.

The win had a taste of disappointment to it, though. The squad of CWUAA all-stars was highly favoured to win gold after their surprising silver medal performance against several semi-professional international teams at

the Nagano Cup in Japan.

Canada blazed undefeated through the round-robin against the Czech republic, Korea and China, but their golden dreams came crashing down when Finland beat them 3-1 in the semi-final.

"We needed to stick a fork in the puck and shove it in the net against the Finns," said Golden Bears goalie Dale Masson, who shared goaltending duties for the Canadians with Jeff Calvert of the University of Saskatchewan.

The Canadians may have suffered from a case of overconfidence going into the tournament, said Golden Bear and Team Canada forward Aaron Zarowny. "We did so well in Nagano, everyone just expected we would win gold [in Korea] ... you could say we were a little overconfident."

It wasn't a question of being overmatched in the tournament, said Masson. "The Russians were good, the Finns were good again, but the rest of the teams just weren't the same calibre."

"[Teams like] Korea and China could play in a good midget AAA league here," said Zarowny.

But Canada made up for the disappointing semi-final with a 6-5 win over Russia to win bronze.

"It was good consolation beating the Russians," said Zarowny. "It's something we were all proud of."

Masson agreed that playing the Russians in the final match was a special experience. "One guy, Brad Burym [from the University of Manitoba Bisons] couldn't play because of a bruised rib, and he was just bawling on the bench ... I was surprised how fired-up everyone was."

Forward Mike Jickling admitted that the bronze was a disappointment after the silver in Nagano and the golden expectations, but "in Japan, we won the silver but lost the last game. Here

we won the last game [for the bronze medal], so we ended on a positive note."

The bronzed Bears rejoin their team in time to take on the University of Lethbridge this weekend at Clare Drake.

## Pandas want playoffs at home

by Denise Fernandes

The Pandas basketball team is getting used to winning.

In fact, they've gotten so used to winning that they want to bring some playoff games home. They will try to assure themselves of that spot when they hit the floor this weekend.

The University of Alberta Pandas basketball team will travel to Calgary to take on the University of Calgary Dinosaurs. This will be a decisive game for the

Pandas if they want to finish first.

The Pandas are perhaps the most welcome surprise on campus this year. Pandas head coach Irix Baker feels that the confidence of her players shows in the consistency of their play.

"Last year we were more casual about certain games but this year we are focused for every game," said Baker.

Baker feels the key to containing the Dinosaurs is to prevent them from getting a lot of

rebounds.

"Calgary's offence and the rebounds are the best part of their game. We need to keep them off the glass," said Baker.

The Pandas are not as experienced as most teams, but Baker feels that doesn't make a huge difference in the ability of her players.

"We're not a seasoned veteran team. We have some mature players, people with experience and confidence but it's not a big difference. We're not afraid to

gamble offensively and defensively and it has paid off,"

said Baker. "Our goal is to finish first so we can host the playoffs, possibly two series."

The Pandas will meet three more teams before the playoffs and all of those games are against quality teams.

"We have three weekends left versus tough competition ... the second time round will be interesting to see whether we can adjust to some changes they've made," said Baker.

This team's goal is to bring some playoff games to campus. In order to do that the Pandas have to finish no lower than second, but with the way the team is playing right now that should be an easy goal to reach.



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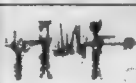
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**The Canadian Forces Army Reserve...**

What are you doing this weekend?



## Students' Union Employment Opportunity GATEWAY EDITOR IN CHIEF

As EIC you will be responsible for supervising all aspects of editing and production of the Gateway. You will need to use your discretion regarding material published in the paper and ensure the operation of the Gateway conforms to Students' Union Bylaw 4100, and work within a preset budget.

REMUNERATION: \$1,200.00 per month

TERM OF OFFICE: May 1, 1997 to April 30, 1998.

APPLICATION DEADLINE: Monday, February 24, 1997 5:00 p.m. to Room 2-900 Attn: Diane

INTERVIEWS: Saturday, March 1, 1997 starting at 10:00 a.m.

FOR FURTHER INFORMATION CONTACT VP STUDENT LIFE 492-4236

# He's hitting me.

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# Bears posting up down south

by Brandice Shostak  
Playing the opposition in their gym is never all that easy. Especially when there is a rivalry involved.

Dinosaurs, as they try to hang on to second place in Canada West. The Bears will be facing a pared down Calgary team, as two of the U of C's top players are currently

injury. First-year guard Kyle Russell is also on the scratch list.

With Goertzen gone, the U of A inside game should really have a chance to open up. Goertzen was Calgary's only real talent on the inside, although Calgary has been consistently weak in the post position. Calgary's weakness is Alberta's strength, as the post position has been very reliable for the Golden Bears this season.

"The guys in the post are playing very well. We finally got it into our thick heads that we can't win a game by just shooting the ball from outside. We've pounded it into the post and when we do that

we play well," said Golden Bears guard Vern Gerhardt.

While their offence is going to concentrate on the inside game, the Bears defence will focus on shutting down one man... Navie Sekhon. Sekhon currently leads the conference in scoring, averaging 24 points per game.

"He can go off on you ... you've always got to watch out for him. I played against him in college, and he can play, he can shoot, and he can run. He's the one to watch," said Golden Bear Mike Smith.

Despite the fact that Calgary is presently ten points behind the U of A in Canada West standings, the Bears can not afford to lose this weekend.

"The only thing that is really relevant to us is ... hosting the first round of playoffs and trying to get past UBC. That's why games are really important, we need to stay one game up on UBC with them coming in here," said U of A head coach Don Horwood.

Before they worry about playoffs, the Bears have to first contend with the Dinos.

"We just have to play our game and we should come out with two wins this weekend. We can't control what other teams do, we just control what we do. We control our own destiny," said Gerhardt.

The Golden Bears will be in Calgary Friday and Saturday. Both games will be broadcast on CJSR FM 88.5 in full.

## Den Scraps

### CWUAA Athletes of the Week

**Men:** Grady Manson (University of Brandon hockey) — Manson had a hand in 7 of Brandon's 10 goals on the weekend as they swept Lethbridge and Manson pushed his point total to 44 to lead Canada West.

**Women:** Kim Grant (University of Saskatchewan basketball) — Grant shot 60.7 per cent from the field, 42.8 per cent from three-point range, grabbed 14 rebounds, and scored 43 points as the Huskies were swept by division co-leaders, the U of A.

**Golden Bears Hockey** — the U of A was ranked No. 1 in the CIAU this week for the first time since 1992 which was also the last year they won the CIAU title

"We finally got it into our thick heads that we can't win a game by just shooting the ball from outside."

— Bears guard Vern Gerhardt on the importance of playing a well rounded game

The University of Alberta Golden Bears basketball team is heading south this weekend to challenge the University of Calgary

out with injury. Canada West 1996 rookie-of-the-year Josh Goertzen, a second-year guard and the Dinos biggest man, is out with a back

## The end is near for the Bears

by Wade Tymchak

Outside of the fact that this is the last series of the regular season this isn't a big weekend for the University of Alberta Golden Bears volleyball team.

With the Bears already having locked up first place in Canada West and hosting the University of British Columbia Thunderbirds, who are in playoff limbo, this series isn't much more than a chance for the Bears to do some nipping and tucking.

"It's basically a weekend where we need to do some more fine tuning," said Bears head coach Terry Danyluk.

The Bears still have to be wary of the T-Birds who are still clinging to their playoff hopes like a small child to his security blanket. If UBC is going to have a french fry's chance in the White House of

making the playoffs they must win, they have nothing secured coming into the weekend.

"We've gone the season, so far, unscathed and I don't think we want to take this game any less [seriously] than we have the rest just because it won't affect where we're placing," said Danyluk. "They're coming in here in a do-or-die situation ... [so] we can't take them lightly."

For the Bears to overcome the T-Birds determination they're going to have to key on a couple of UBC's better players. The T-Birds' 6'9" Mike Kurz and his teammate Mike Dalziel combine to form one of Canada West's most intimidating volleyball duos. For the Bears to win they better eat their Wheaties and make sure they have some spring in their legs.

"Mike Dalziel and Mike Kurz both get a lot of sets for them and I

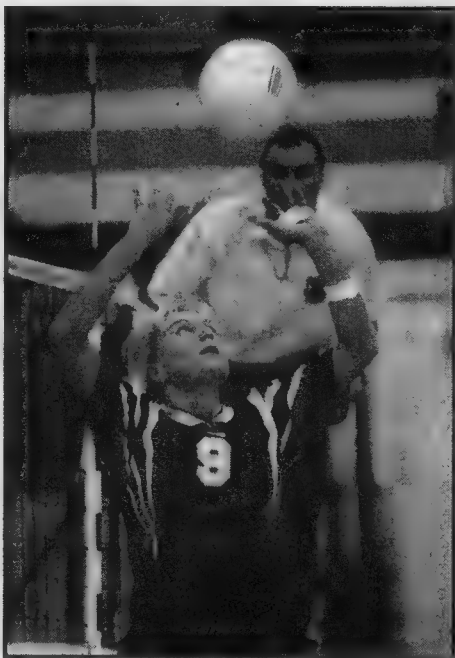
think that'll be part of our focus," said Danyluk. "I think the blocking and defence will always be a crucial part [of winning]."

With the Bears facing a far weaker team and already having wrapped up first place they might take the weekend off, play some bench players, and rest up for the playoffs. There might even be a risk of the team looking beyond the formality of this weekend to the playoffs. Unfortunately for the T-Birds it doesn't look like any of the above is going to happen.

"It's not an opportunity to play other people, it's an opportunity to keep getting better for the weeks to come," said Danyluk. "It's a pretty mature team ... and if they look past this weekend I'd be surprised."

For the Bears it's not an important weekend ... but they'll play like it is.

# WILD WEEK END!



# HOCKEY

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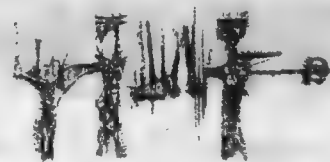
# VOLLEY BALL

**VS UBC**  
**FRIDAY & SATURDAY**  
**MAIN GYM**  
**6:30/8:15**



# Student Involvement Awards

another service of your Students' Union



The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

Each applicant or nominee is required to submit :

A letter from your faculty verifying good academic standing, a brief two page resume, two letters of reference and a two hundred word statement explaining why they qualify for the award. Each essay must be unique and specific to award criteria. Anything in excess of this will not be considered. All applicants must be a member of the Students' Union. Application forms available at the reception desk at 2-900 SUB, and SUB, CAB, and HUB info booths.

**COMPLETED APPLICATION/NOMINATION PACKAGE DEADLINE:** FRIDAY, FEBRUARY 14, 1997, 5:00 PM. SUBMIT TO 2-900 SUB. For further information contact Karen Schiltroth, VP ACADEMIC, at 2-900 SUB, 492-4236.

## Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" is presented. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society.

**Selection Criteria:** Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

## Coffee Co. Award

As a component of its lease agreement with the Students' Union, on the first working Monday of every month, 10% of the Coffee Co's. gross sales are donated to the Coffee Co. Bursary.

The Students' Union and Coffee Co. will jointly present one recipient with a one thousand dollar (\$1000.00) monetary prize.

**Selection Criteria:** Must be the person who best combines service to the community, on campus involvement, demonstrated leadership qualities and satisfactory academic standing.

## Cristal Mar Memorial Award

Established to remember and celebrate Cristal's contributions to the University of Alberta until she passed away in 1995. While working towards her acceptance into the Faculty of Pharmacy, Cristal balanced significant contributions to the University community with academic excellence. She was an active member of Safewalk and played a key role in the inaugural 1995 National Campus Safety Conference. Cristal will be remembered for her smile and dedication, both as a volunteer and as a friend.

**Selection Criteria:** Must be a full-time student who has contributed to the greater campus community and demonstrates compassion towards fellow students. Priority will be given to students involved in a campus safety organization.

## Dean Mortensen Award

To perpetuate the memory of Dean Mortensen, a first-year Science student and resident of St. Joseph's College who tragically disappeared on January 23, 1992 the "Dean Mortensen Award" is presented. He contributed to student life in many ways, namely through his dedication and commitment to St. Joseph's College and the St. Joseph's Rangers.

**Selection Criteria:** Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

## Dr. Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to national championship. Dr. Gregg represented Canada on the 1980 Winter Olympic hockey team, and went on to join the Edmonton Oilers in 1983.

**Selection Criteria:** Must be involved in athletics; demonstrate strong leadership skills; and contribute to student life at the University of Alberta.

## Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the "Eugene L. Brody Award" is presented. Eugene Brody's strong personal philosophy was, "To have a full life, one has to struggle every step of the way."

**Selection Criteria:** Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner.

## Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Volunteer Recognition Award was established to recognize congeniality and humanitarian dedication. At age 57, after two years in the Faculty of Arts she entered the Faculty of Law. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

**Selection Criteria:** Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

## Hooper-Munroe Academic Award

Named for Major R. C. W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the "Hooper-Munroe Academic Award" is presented to students who achieve academic excellence in the Intersessions.

This award consists of a two hundred dollar monetary prize. This award consists of a two hundred dollar (\$200.00) monetary prize.

**Selection Criteria:** Must possess the highest GPA with a minimum nine credits obtained during Intersession 1996 of all of those who apply and must not have previously received this award.

## Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, the "Lorne Calhoun Memorial Award" is presented. In assessing an individual's qualifications for this award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Inter-Varsity Team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess, and athletics).

**Selection Criteria:** Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

## Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, the "M.S.S. Book Prize" is presented.

**Selection Criteria:** Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

## Students' Union Award For Excellence

This award is presented for excellence in curricular and extra-curricular activities while attending the University of Alberta. The award consists of a gold medal and one thousand dollars (\$1000.00) monetary prize. Selection shall be made on the basis of submission of application from faculty or students.

**Selection Criteria:** Must be in their graduating year; have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent, taken within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public.

The award shall be presented by the incoming Students' Union President to the winner at their Convocation in the year in which they are selected.

## Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honourable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President, and upon convocation, continued his involvement as President of the Alumni Association. In 1980 he was elected as a member of the University Senate and in 1986, Tevie Miller was elected Chancellor of the University of Alberta.

**Selection Criteria:** Must be an active member of a club or association at the University of Alberta; demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

## Tom Lancaster Award

To perpetuate the memory of Tom Lancaster, General Manager for the Students' Union from 1989 to 1991. The "Tom Lancaster Award" is presented. Tom brought stability and warmth to the Students' Union through his concern and caring for students.

**Selection Criteria:** Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others; have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

## Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949 to 1962, an award is presented.

**Selection Criteria:** Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service.

Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.



# stats, etc...

## Hockey

### Standings

#### CWUAA East

	W	L	T	Pts.
UofS	14	9	1	29
UofM	12	10	2	26
UofR	6	16	2	14
Bran	5	17	2	12

#### CWUAA West

	W	L	T	Pts.
UofC	19	2	3	41
UofA	18	5	1	37
UofL	8	14	2	18
UBC	6	15	3	15

### CWUAA Scoring Leaders

	G	A	Pts.
G.Manson(Bran)	20	24	44
L.Duchon(UM)	11	26	37
R.Smith(UM)	19	16	35
J.Zukiwsky(UL)	21	13	34
J.Krywulak(UC)	18	16	34
P.Strand(UA)	9	25	34
B.Burym(UM)	8	26	34
B.Purdy(US)	7	27	34
S.Cannam(US)	11	20	31
T.Couldwell(UC)	10	20	30
T.Johnson(UC)	10	18	28
T.Stephenson(UC)	6	21	27
T.Markus(US)	19	6	25
S.Moser(US)	8	17	25
C.Stock(UBC)	10	14	24
C.Anderson(Bran)	8	16	24
E.Marble(UC)	7	17	24
T.Ethier(US)	7	17	24
D.Tiltgen(UA)	8	15	23
R.Esposito(UA)	9	13	22

### Results

Jan. 31:  
(CWUAA)  
Alberta—5, Regina—2  
Calgary—3, Manitoba—2  
Brandon—6, Lethbridge—4  
Saskatchewan—5, UBC—4  
Feb. 1:  
(CWUAA)  
Alberta—3, Regina—2  
Calgary—3, Manitoba—3(OT)  
Brandon—4, Lethbridge—3  
Saskatchewan—5, UBC—4  
Schedule

Feb. 7:  
(CWUAA)  
Lethbridge @ Alberta  
Brandon @ Calgary  
Manitoba @ Saskatchewan  
Regina @ UBC  
Feb. 8:  
(CWUAA)  
Lethbridge @ Alberta  
Brandon @ Calgary  
Manitoba @ Saskatchewan  
Regina @ UBC

### Golden Bears Scoring Leaders

	G	A	Pts	Pim
P.Strand	9	25	34	40
Dean Tiltgen	8	15	23	52
R.Esposito	9	13	22	10
J.Barnes	12	9	21	52
M.Thompson	11	10	21	34
M.Jickling	6	15	21	39
C.Danyluk	9	8	17	74

R.Hewson	7	10	17	10
S.Lindsay	8	8	16	24
K.Simpson	8	8	16	4
T.Sherban	4	11	15	76
A.Zarowny	1	10	11	22
D.Zukiwsky	1	8	9	16
D.Krywko	1	8	9	22
T.Hjertaas	1	8	9	38
M.Hurley	1	6	7	2
S.Adair	1	5	6	44
G.Pullishy	1	4	5	39
H.Christiansen	0	2	2	32
D.Glasgow	1	0	1	2
C.Zarowny	1	0	1	6
D.Masson	0	1	1	13
D.Jesiowski	0	0	0	0
C.Ranger	0	0	0	0
T.Mix	0	0	0	2
C.Hordal	0	0	0	2

### CIAU Rankings

- 1) Alberta(2)
- 2) Calgary(3)
- 3) UQTR(1)
- 4) Acadia(4)
- 5) Guelph(5)
- 6) St. Francis Xavier(7)
- 7) Waterloo(6)
- 8) New Brunswick(9)
- 9) Manitoba(8)
- 10) Saskatchewan(10)

## Men's Volleyball

### Standings

	MW	ML	GW	GL	Pts
UofA	12	0	36	4	24
UofS	9	3	30	12	18
UofC	7	5	21	19	14
UBC	6	6	22	22	12
UVic	0	12	4	36	0

	MW	ML	GW	GL	Pts
UofW	8	3	25	13	16
UofM	5	6	21	18	10
UofR	0	12	1	36	0

### Results

Jan. 29:  
(CWUAA)  
Winnipeg—3, Manitoba—1  
Jan. 31:  
(CWUAA)  
Alberta—3, Manitoba—0  
Saskatchewan—3, Winnipeg—1  
UBC—3, Regina—0  
Feb. 1:  
(CWUAA)  
Alberta—3, Manitoba—1  
Winnipeg—3, Saskatchewan—1  
UBC—3, Regina—0  
Schedule

Feb. 5:  
(CWUAA)  
Winnipeg @ Manitoba  
Feb. 7:  
(CWUAA)  
UBC @ Alberta  
Victoria @ Regina  
Saskatchewan @ Manitoba  
Calgary @ Winnipeg  
Feb. 8:  
(CWUAA)  
UBC @ Alberta

Victoria @ Regina  
Saskatchewan @ Manitoba  
Calgary @ Winnipeg

## Women's Volleyball

### Standings

	MW	ML	GW	GL	Pts
UofA	16	0	48	2	32
UBC	15	1	46	6	30
UofS	10	6	31	30	20
UofC	3	13	14	43	6
UVic	2	14	14	42	4

	MW	ML	GW	GL	Pts
UofM	7	4	23	16	14
UofW	2	7	7	22	4
UofR	0	10	8	30	0

### Results

Jan. 29:  
(CWUAA)  
Manitoba—3, Winnipeg—0  
Jan. 31:  
(CWUAA)  
Alberta—3, Manitoba—1  
Saskatchewan—3, Winnipeg—0  
UBC—3, Regina—0  
Feb. 1:  
(CWUAA)  
Alberta—3, Manitoba—0  
Saskatchewan—3, Winnipeg—0  
UBC—3, Regina—0  
Schedule

Feb. 5:  
(CWUAA)  
Winnipeg @ Manitoba  
Feb. 7:  
(CWUAA)  
UBC @ Alberta  
Victoria @ Regina  
Saskatchewan @ Manitoba  
Calgary @ Winnipeg  
Feb. 8:  
(CWUAA)  
UBC @ Alberta  
Victoria @ Regina  
Saskatchewan @ Manitoba  
Calgary @ Winnipeg

## Men's Basketball

### Standings

	W	L	Pts
UVic	13	1	26
UofA	9	5	18
UBC	8	6	16
UofL	7	7	14
UofC	4	10	8
UofS	1	13	2

### Results

Jan. 31:  
(CWUAA)  
Alberta—84, Sask—66  
Calgary—109, Leth—95  
Victoria—84, UBC—67  
Feb. 1:  
(CWUAA)  
Alberta—86, Sask—71  
Leth—105, Calgary—91  
Victoria—79, UBC—70

Feb. 7:  
(CWUAA)  
Alberta @ Calgary  
Victoria @ Lethbridge  
Saskatchewan @ UBC  
Feb. 8:  
(CWUAA)  
Alberta @ Calgary  
Victoria @ Lethbridge  
Saskatchewan @ UBC  
Scoring Leaders

	GP	Pts	Avg
N.Sekhon(UC)	14	340	24.3
B.Craddock(UL)	14	338	24.1
E.Hinrichsen(UVic)	14	303	21.6
W.Harris(US)	14	301	21.5
M.Schmidt(UA)	14	249	17.8

### CIAU Rankings

- 1) Victoria(1)
- 2) Laurentian(2)
- 3) McMaster(4)
- 4) Dalhousie(3)
- 5) Brandon(6)
- 6) St. Francis Xavier(8)
- 7) Western Ontario(7)
- 8) British Columbia(5)
- 9) York(10)
- 10) Toronto(NR)

## Women's Basketball

### Standings

	W	L	Pts
UVic	12	2	24
UofA	12	2	24
UofC	9	5	18
UofL	5	9	10
UBC	4	10	8
UofS	0	14	0

### Results

Jan. 31:  
(CWUAA)  
Alberta—87, Sask—70  
Calgary—66, Leth—59  
Victoria—57, UBC—52  
Feb. 1:  
(CWUAA)  
Alberta—77, Sask—60  
Calgary—66, Leth—54  
Victoria—69, UBC—53  
Schedule

Feb. 7:  
(CWUAA)  
Alberta @ Calgary

Victoria @ Lethbridge  
Saskatchewan @ UBC  
Feb. 8:  
(CWUAA)  
Alberta @ Calgary  
Victoria @ Lethbridge  
Saskatchewan @ UBC

### Scoring Leaders

	GP	Pts	Avg
L.Koop(UVic)	14	325	23.2
L.Doan(UC)	14	252	18.0
J.Simon(UA)	14	230	16.4
L.Esmail(UBC)	14	225	16.1
K.Grant(US)	14	184	13.1

### CIAU Rankings

- 1) Western Ontario(1)
- 2) McGill(2)

- 3) Regina(3)
- 4) Toronto(6)
- 5) Manitoba(4)
- 6) Laurentian(5)
- 7) York(7)
- 8) Victoria(9)
- 9) Winnipeg(NR)
- 10) Alberta(8)

## Track & Field

### Schedule

Feb. 8:  
(CWUAA)  
Alberta Invitational  
Feb. 9:  
(CWUAA)  
Alberta Invitational

# FETCH.

Some airlines are trying to catch up to our exclusive Student Class™ airfares.

We think they're still chasing their tails.

Student Class™ airfares - only available at:

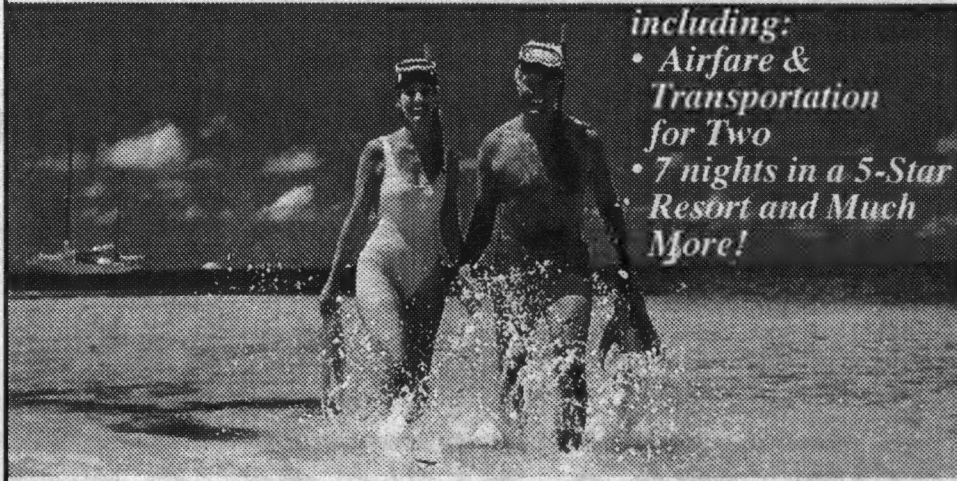
The Student Travel Experts  
**TRAVEL CUTS**

Student Union Building, U of A  
**492-2592**

Owned and Operated by the Canadian Federation of Students



## Enter to Win a Hot Trip for Two February 15th - 24th



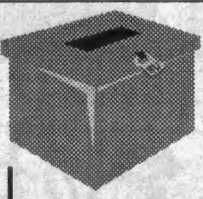
including:  
• Airfare & Transportation for Two  
• 7 nights in a 5-Star Resort and Much More!

Trip to be drawn this Friday at  
Inga's Night Out, 12:30 am, RATT!



← E & W & S

JOANNE IRELAND. 0-10 SUB.  
THURSDAY AT 4:00.  
FOR REAL THIS TIME.



## HIRING ELECTION STAFF

The Students' Union Elections Office is now hiring for the positions of **POLL CLERK** in the upcoming March 5 & 6 Election. We are looking for people who respect the need for fairness in elections and who are interested in earning some extra money. Anyone is qualified, you need only complete an application form at the SU Executive Offices Room 2900 SUB and submit a schedule of your availability to work between 8AM and 9PM Wednesday March 5 & Thursday March 6. For more information feel free to call the Chief Returning Officer at 492-8531 or e-mail to [kasawski@gpu.srv.ualberta.ca](mailto:kasawski@gpu.srv.ualberta.ca)

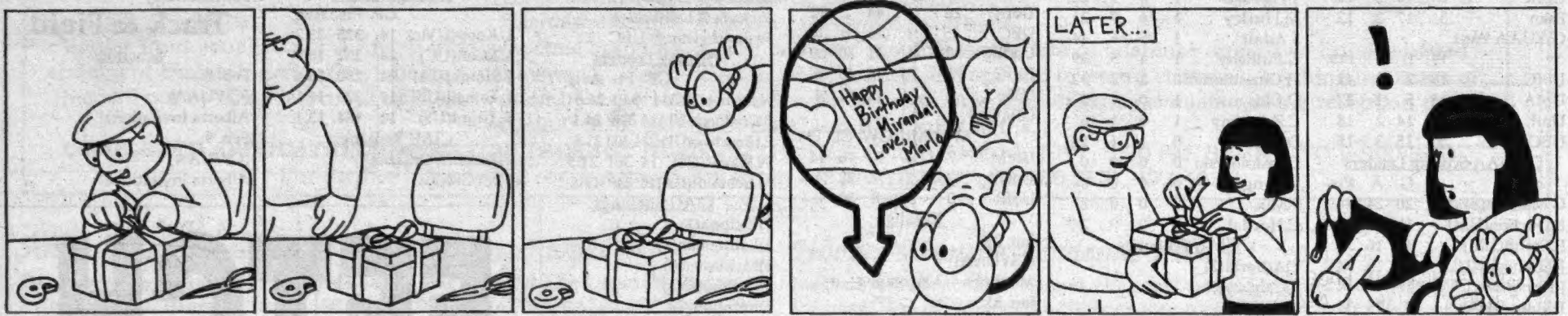
**REMINDER TO ALL POTENTIAL CANDIDATES:** The deadline for submission of Candidates Packages to the CRO is 5:00PM, Friday, 14 February 1997.



# comics

Managing Editor: Jill Dixon 492-5178

Space Moose



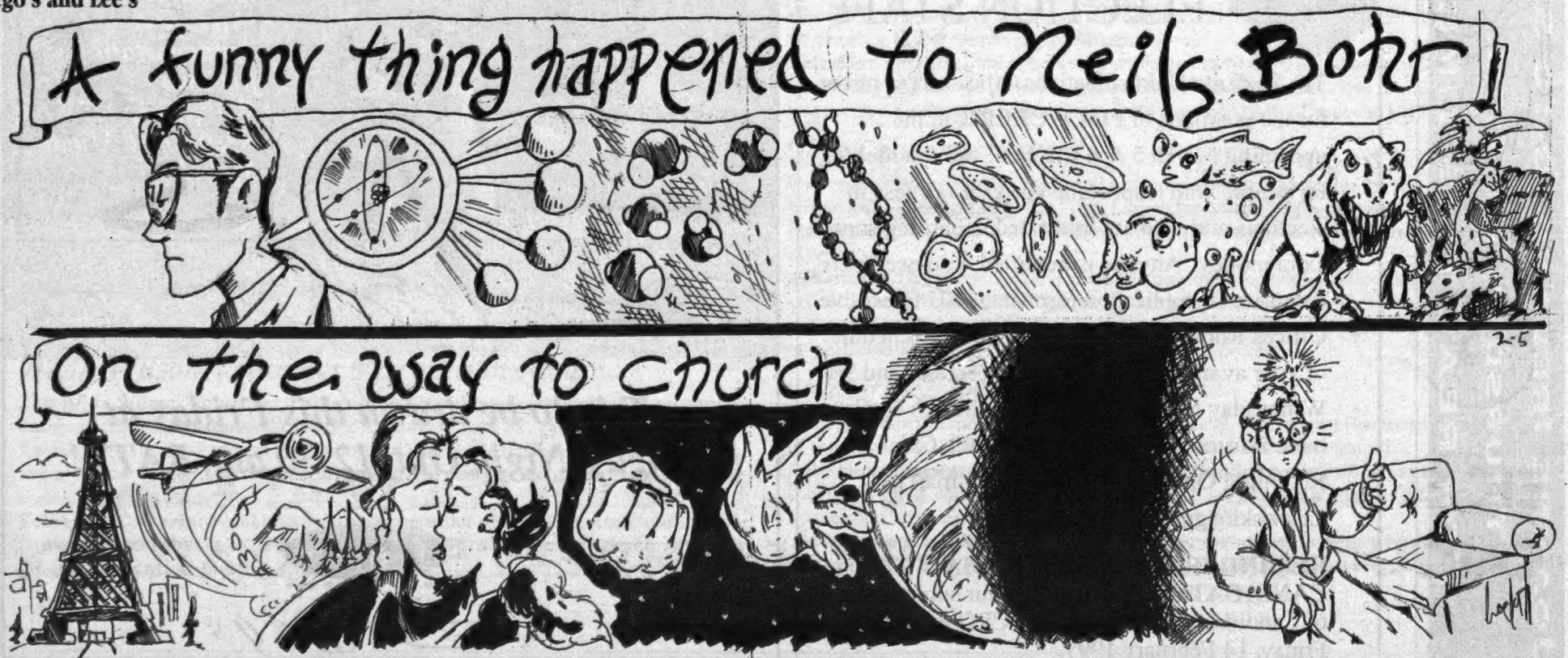
Panelled Heat



Academia



Diego's and Lee's







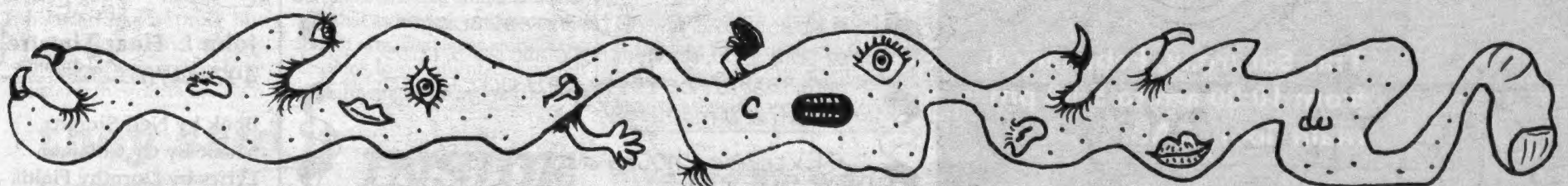
Deathworld



Tyler and his Spleen



Mozart



**EIC SELECTION COMMITTEE VOTING ON FEB.12 AT 4 PM.  
CARTOONISTS AND OTHER VOLUNTEERS SHOULD ATTEND.**



# classifieds

Advertising: Sandra Horrigan 492-4241

## WANTED

Wanted: Levi Lover's. Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

Gain managing experience + great earning power. Due West Student Painting is now accepting applications 1-800-585-8666

TRAVEL—TEACH ENGLISH. The Canadian Global TESOL Training Institute offers in Edmonton a 1 wk (Ap. 25-29) eve/ weekend intensive course to certify you as a Teacher of English (TESOL). 1,000's of overseas jobs avail NOW. Free info pack (403) 438-5704.

NEW CLUB HIRING doormen, waitresses, bartenders, bussers, porters, and doorgirls. Drop enveloped resumes addressed to Jordan, into mail slot at 10030-102 street between 9 a.m. and 5 p.m., Thursday February 6th and Friday, February 7th.

Wanted: Canoe/ Camping/ Backpacking equipment in good condition. Ph. Howard- bus. 423-4440, h. 438-0842

## FOR RENT

9731-105 Street (Ashbury Place). Quiet, adult building downtown. 1 blk from Legislature bldg. Furnished & Non-furnished Suites. Near amenities. Reasonable rents. 429-0898, 420-0729.

Community Living: at Stillpoint-10647—81st Avenue. Must be for a minimum of 4 months. Provides an alternative to apartment-residence living. Is ecumenical, with opportunity to share faith and pray together. \$460 to 500 a month. This includes room, board, utilities, cable, phone, laundry, etc. Excellent Chef, peaceful atmosphere. Perfect for students, and those on sabbaticals. Call Bev any morning, at 437-7276.

Quiet FM to share coach home with mature male. Choice of room. FP, W/D and DW. \$290.00 + util and Cable. Ph 439-1079.

BEAUTIFUL NEW HOUSE 1800 sq. ft., 145st/95ave f.furnished, cable 1-46, locking rooms, \$225 everything. Sheila 454-6898/453-2651. On Parle Français!

## FOR SALE

Ticket for sale. Leaving 16th to Ottawa, returning 24th from Toronto. \$250 Call 434-2578.

Trek 2300 56cm plus extras, mint condition \$1000.00 489-1567.

## SERVICES

WORD PROCESSING AND MORE. Resumes, Term Papers (MLA, APA, etc.), Graphs, Presentations. Over the phone service, reasonable rates. Fax available. Nicki 463-3688.

Computer Trouble? Don't put up with it! Will do hardware and software optimization and repairs for computers running MS-DOS, Windows 3.X and Windows95. Tune-Ups also available. Will publish your Internet web pages and/or set you up with an Internet account with free webspace. Discount prices. Call fellow student David at 460-4472 for info.

Ski Panorama Feb 15-22. 3 Bedroom Condo. \$200 Per person/Negotiable. Call 941-2245.

TUTORING for students of engineering or physics. Call 439-1045.

"Have You Been Helped by an Angel or Spiritual Guide". Strengthen the presence of God in your life by learning how to prove spiritual truths to yourself through your own experiences. Wed. Feb. 19, 7:30 - 9 p.m. Edmonton ECKANKAR Center, 210 10110 82 ave. Phone 431-0739.

Word Processing—fast, accurate & reliable. Laser printing. 1 1/2 blocks off campus. \$1.50/dbl.-spaced page, \$2.50/sngl.-spaced page. Wilf 432-0430.

Save time and money!? Upgrade to faster hardware at low costs. Free gift too! How!? Call Malcan Inc. 462-1163.

Tutoring for University exams and essays. Call Campus Tutors at Solomon Learning Institute #307 Campus Tower. 431-1515, after hours 917-0216.

WORD WORKS: Word processing (A.P.A. specialist), grammatical proofreading, editing. Experienced writer near campus. Call Nathan after 12:00 (noon): 433-0741.

Sculptured Nails, Acrylic, Gel, Tips. \$25.00 for new application & fills. Leave message @ 435-3829.

CAMPUS ADVENT: Join us in bible study and Christian Fellowship Thursday from 6:00 - 7:00 p.m. Interfaith Chapel, HUB Mall (ground level, just below A&W)

1/2 day/less word-processing, resumes, reports/thesis. Call 439-3808, 11147-82 Ave Emerald Secretarial.

DAT Review by qualified 4th year dental students. Saturday Feb. 8, 1-3 p.m.. \$50 Dent-Pharm Bldg rm 2022.

## PERSONALS

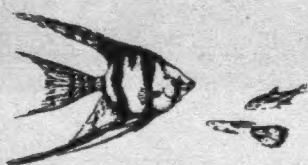
\*\*EDM'S COOLEST PARTY LINE\*\* DIAL: 44-PARTY. Ads \* Jokes \* Stories \* & More. 18+ \*\*\*\* FREE CALL!!!! 24 hrs. Women Free \* Men From .10\$/Min.!!!

## LOST & FOUND

Lost: One Texas Instruments calculator. Lost in either CHE building or SUB. If you have it I'd love to have it back before mid-terms. Reward offered, 433-0512 or 433-2946.

## 3 lines free

brought to you by  
Shadow & Silhouette



**Daily General pick:**  
If the Fine Arts Building is FA, then the Fine Arts Gallery is...

**Daily Technical pick:**  
None

**Daily Foreign pick:**  
Máš nádherný cecky, a nejkrásnější prdel na světě! Mám tě moc rád... Tvůj mileneček, ARJ

**Daily Compact pick:**  
Snake IB6 UB9? Happy V-Day! Joyce

**Daily Cutesy pick:**  
CMG, You are the angel of my dreams. Alas, the morning comes too soon! SJV  
And now for all the others... -Sil & Shad  
To the Polish A from VK: You're REALLY cute. signed: just a guy  
Happy birthday Gen / Now you're two times ten / Now that you're so old / We hope you don't grow mold. - AYPATUOA  
6'5 Mark @Squires Sat.: Thks for the Highschool reunion! You're simply the best! Ti & Jo  
Drew 40: 4 years ago you & I shared a dance. The memory of it has never left my thoughts. How about you? reply here. -an interested friend  
Nelson, Happy 22<sup>nd</sup> birthday. I love you! Kiss...Kiss...Kiss... Catherine

To the 2 guys chewing tobacco in Bio 108 (rr 2:00)-you'd be even sexier if you could hit your cups, scuzzies! -disgusted females  
Hey Patricia! I heard it's someone's birthday today, can it be yours?! Happy 20<sup>th</sup> birthday! -C.N., J.C., O.Y., P.C., A.B.C.

Sweet Heavenly Boy— May your day end with a whimper and a bang. Love CTH  
Hey Chewy... I mean Ry. Now that Star Wars is back, you'll get all the ladies! P-W  
You-the pole. Me- the dancer. Are you UP to it?  
Paradox engulfs the brain, but a child warrior wriggles free. —A Man  
Timmer. I'll always be your girl because you complete me. Wish you were here. Love: Karen

To the two brainiacs in the back row, Phil 102 (rr 11:00). Yeah, the class started- you can shut up now.  
Melissa and Lisa, you guys rock my world!! Petey  
To Mr. Tall, Dark + Handsome on A3 bus Monday pm: Is "SINGLE" the word of the day??? Girl in black coat

B-Hip— tattoo=bad, not cool. PLEASE do not get one, or I will kick your ass severely. Billy

To the new AIESEC exchange girl— your beauty is stunning! —The world's eyes  
Konrad: Thanx for the photo session— Now I have good stuff for blackmail. Wife  
To all sharp-tongued Liberals: Stop it, you are embarrassing my party! Liberal Criminologist

Didem, Je suis tout simplement un vieil ami. Mais j'aimerais refaire votre connaissance un jour... Asiez curieuse pour un cafe?  
To the cute girl at the Institute: Do you date RM's? A hopeful Peter Priesthood  
Wendy. So... North Side Girls do it best? I need a demonstration.  
If I'm Luke and you're Leia, who's Han? Your sweetheart RD? (2 palms up eh? sicko)  
Sue (green hat, brownish red hair) Music 413- If it would be nice if you'd let someone else answer a question for once.

JJ Missing you!! Can't wait to go skiing. Remember last time at Panarama, hope it's just as good this time. Love always, little one.  
The best thing about being a nurse- You can ask people to take their clothes off, and they will!

Atrium Kitten wants to know who the mouse is ???  
I'm pissed off 2<sup>nd</sup> yr KIDS!! You're in Chem EAST and no one fuckin' cares. The rest of the 2<sup>nd</sup> years.

Knuckles — Happy Birthday. I hope this makes it just that much happier. Love Toadie

T.R. Your birthday. Poo-pants drunk. I think so. from: the bottom of that shiny bottle  
Garneau Tower Girl, It was you, me, Bob, and a cart full of tools in the elevator, Mon (Feb 3) 9:30am—Great smile!! Flowerboy  
BogBoy: Sorry 'bout the freak out. Just got much stuff going on. I'll make the list—No worries. Blue eyed newswise  
Glenn (Ed. Student): Met at T-Dome. Where were you Wed. Jan 27? I was at George's in HUB. Stood up West End Girl  
European Stallion. If you don't want people to find out about your "wimpy willy", stop bragging about the adventures of BIG JIM — 2 Musketeers.

RKSI: If you were a bird, you'd be a robin. —Bashful  
Jessica— Happy 21<sup>st</sup> B-Day! Love from: Kerrie, Fatma, Sam + Coll  
To the judgemental wanker who ragged on the guy in the Santa hat: Look in the mirror to see a real freak of nature— Friends of Freakboy!  
Dave K: I am not in high school anymore. Its been too long. Lets finish what we started! C

To Mr. Blue Eyes in ArtHist 102 rr 11am. and a Fab lab: Your smiles are priceless, never stop them. — Fellow Classmate  
Big Crap Head— Roses are Red, Violets are violet. Come over some time to play in my Closet! XOXO— Crap Head  
Steven, had a blast @ Sherlock Holmes, now be a detective, find my # & call. C  
OWT, you only wish you could be his pussy cat —Space  
The most hated of all days approaches. Join legions in loathing of happiness. —R  
San, a million sounds good. Hope you don't move as fast as Linford— 1+4yr gal

Beautiful blonde Geer w/ grn jckt. I try to say hi, but you always snub. What's up? Tall guy w/ bl. jckt  
Hey Allison- quit sending so many TLFs! —Shadow

Hamlet: Ditch the ego, you're not *that* good. Roberta: thanks for the nice note you gave to us. It brightened our day. — S&S  
RALPH NADER ROCKS ASSSSSS!  
Noam Chomsky could beat up Nim Chimpsky anyday, fascists@!  
It's like trying to fight gravity/ on a planet that insists/ that love is like falling/ and falling is like this  
I hope you people realize that McDonalds is the most FUNDAMENTALLY EVIL PLACE YOU COULD POSSIBLY EAT AT  
ack-ack-ack! ack-ack-ack! ACK  
...and whomever delves into darkness is forever changed, for the evils of the human soul is everlasting. —The Shadow

**Paul Lorieau's University Optical**

Best in optical care at everyday low prices!

**adidas** now available

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College Plaza, 8217 - 112 Street

Just another little reminder to all you crazy Gateway staffers out there:  
BIG meeting @ 4 pm, Wednesday the 12<sup>th</sup>. Please come. I'll be your BESTEST friend. REALLY!  
—Silhouette

**RESEARCH RESEARCH REVELATIONS REVELATIONS**

This Saturday, February 8, from 10:00 am to 5:00 pm, main floor, CAB.

- See more than 230 different research displays from almost every faculty. Meet the researchers and see what they're working on.
- A unique opportunity to learn more about research at the University of Alberta. All are welcome!

**Ladi's**

- New Ownership!
- Reasonable prices on a great selection of pop, juice, drinks, chocolate bars, chips, gum, magazines Lotto 649 tickets, ice cream and more.
- Extended hours during special events.
- Now open Saturdays 10 am to 5 pm.
- Open until 11 pm during exam week

**Grant MacEwan Community College**

February 7 - 15  
8:00 p.m.

John L. Haar Theatre  
497-4470

Book by Neil Simon  
Music by Cy Coleman  
Lyrics by Dorothy Fields

**Sweet Charity**

Sponsored by **SEE**